



2026 NABMSA BIENNIAL CONFERENCE
Colorado College
Colorado Springs, CO



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Thursday, July 9, 2026

11:00 am–4 pm (MT-Colorado) - Packard Lobby
On-site registration

12:30 pm (MT) / 7:30 pm (BST) CONFERENCE WELCOME - Packard Hall
Jennifer Oates, NABMSA President

1 pm (MT) / 8 pm (BST) LECTURE-RECITAL - Packard Hall
Chair: Lidia Chang, Colorado College

Jane Austen's Music Collection: Impacts on Her Life and Literature
Laura Klein, University of Colorado Boulder

2 pm (MT) / 9 pm (BST)
PAPER SESSION 1A - Packard Hall
Transatlantic Performances *Chair: Alison Gilbert, Wofford College*

2:00 “for she is as healthy and wholesome a specimen of English young womanhood as has ever crossed the water”: Envisaging May Mukle's “English” Concerts in the US*
Anastasia Zaponidou

2:30 What Makes Who Beautiful? An Analysis of One Direction Fangirl Culture in the Age of Social Media
Lauren Adamow, University of Pittsburgh,
and Forrest Tucker, University of Wisconsin-Madison

3:00 Minstrel or “Marvelous Musical Prodigy”? American Piano Virtuoso Thomas “Blind Tom” Wiggins Tours the British Isles*
Connor Austell, University of South Alabama

* indicates remote presentation

(Thursday, July 9, 2026, continued ...)

PAPER SESSION 1B - Room 9

Creative Pedagogies Chair: Charles Edward McGuire, Oberlin College & Conservatory

- 2:00 Share our Sounds: Exploring the Royal Northern College of Music's Newly-Digitised Archive of Student Recordings*
Rachel Johnson, Royal Northern College of Music
- 2:30 Pedagogy, Practice, and Precarity: Reframing Approaches to Music Literacy in UK Higher Education *
Rebecca Thumpston-Gallagher, University of Nottingham
- 3:30 pm (MT) / 10:30 pm (BST) **COFFEE / TEA BREAK - Packard Lobby**

4 pm (MT) / 11 pm (BST)

PAPER SESSION 2A - Packard Hall

Re-Imagining Musical Drama Chair: Trevor Nelson, Wichita State University

- 4:00 Tagore, Musical Hybridity, and the Transmutation of Opera
Anushka Kulkarni, University of California Davis
- 4:30 Agha Hashr Kashmiri's *Safed Khoon* and the Urdu Musical Afterlife of *King Lear*
Anisha Srinivasan, Northwestern University

PAPER SESSION 2B - Room 9

Institutions and the Shaping of Tradition Chair: Jennifer Oates, Evergreen State College

- 4:00 The Preservation Paradox: The Transformation of Scottish Traditional Music
Paul Moulton, College of Idaho
- 4:30 Rescuing' British Modernism: Edward Sackville-West and the BBC 1943–47*
Hilary Seraph Donaldson, Wilfrid Laurier University
- 5:00 Thomas F. Dunhill's Impact on British Chamber Music*
Matthew Swope, Kent State University

**6:30 pm (MT-Colorado) OPENING RECEPTION AND
ENGLISH COUNTRY DANCING
Bemis Great Hall**

* indicates remote presentation

Friday, July 10, 2026

8:30 a.m.–4:00 p.m. (MT-Colorado)

On-site registration - **Packard Lobby**

9 am (MT) / 4 pm (BST)

PAPER SESSION 3A - Packard Hall

Music in London

Chair: Philip Rupprecht, Duke University

9:00 The Troglodytes of Heddon Street: Music Meets Modernism at the Cave of the Golden Calf

Matthew Madeley, University of Birmingham

9:30 Private Music Academies in Late 18th- and Early 19th-Century London: Their Role in Amateur Music Making*

Catherine Crisp, University of Chichester

10:00 Learning from the Lilliputians: Child Performers and the Education of Eighteenth-Century London Audiences*

Erica Levenson, University of Michigan, Ann Arbor

PAPER SESSION 3B - Room 9

Sacred Music

Chair: Brooks Kuykendall, University of Mary Washington

9:00 Tunes, Verses, and Curses: The Pedagogy and Performance of Piety in Late 17th-Century English Women's Psalm Books

Vivian Teresa Tompkins, Northwestern University

9:30 Prayers for the Queen's Most Excellent Majesty: Sacred Songs in Praise of Elizabeth I in Metrical Psalmbooks*

Samantha Arten, Washington University in St. Louis

10:00 The English Hymnal and Musical Communities*

Daniel Galbreath, Laramie County Community College

10:30 am (MT) / 5:30 pm (BST) BREAK (Coffee available for purchase in Campus Center)

11 am (MT) / 6 pm (BST) KEYNOTE ADDRESS - Packard Hall

Chair: Jennifer Oates, Evergreen State College

Protest and Appropriation: Abolition Song in Britain and the US 1787–1830

Dr. Berta Joncus, Guildhall School of Music and Drama

* indicates remote presentation

12:30 pm (MT) / 7:30 pm (BST) LUNCH BREAK
12:30 pm (MT-Colorado) STUDENT LUNCH (provided by the NABMSA Board)
Packard Courtyard

(Friday, July 10, 2026, continued ...)

2 pm (MT) / 9 pm (BST)

PAPER SESSION 4A - Packard Hall

Encounters with the Dead Chair: *Paul Moulton, College of Idaho*

- 2:00 "I hear a wizard music roll": Musical Encounters with the Dead in Liza
Lehmann's *In Memoriam*
Alison Gilbert, Wofford College
- 2:30 "Death Leaves a Heartache No One Can Heal": Musical Subversion and Othering in the
Irish Caoineadh Tradition*
Charissa Garrigus, Sound Ecologies
- 3:00 "I Am the Resurrection and the life saith the Lord:" An Explanation of "The Ordre for
the buriall of the dead," from *The Booke of Common Praier Noted* (1550), by
John Merbecke*
Davis Badaszewski, St. James Episcopal Church, Painesville, Ohio

PAPER SESSION 4B - Room 9

Analysis as Reconstruction Chair: *Stewart Duncan, University of Missouri-Kansas City*

- 2:00 Hindemith or Busoni? New Classicality and the Neoclassical Ideal in
Alan Rawsthorne's Bagatelles for Piano (1938)
Chen Zhu, University of Birmingham
- 2:30 "A great master of counterpoint": Bernard van Dieren's *Diaphony*, and its Problematic
Premiere*
David Byrne, University of Manitoba
- 3:00 Exploring a Concealed Rossetti Song Setting in the Music of Jane Joseph
Kathleen McGowan, University of Illinois Urbana-Champaign

3:30 pm (MT) / 10:30 pm (BST) COFFEE/TEA BREAK - Packard Lobby

4 pm (MT) / 11 pm (BST) WORKSHOP - Packard Hall

Chair: *K. Dawn Grapes, Colorado State University*

Pub Pedagogy and Participation: Cornish Folk Musicking
at the Intersection of Celtic and British
Nick Booker, The Ohio State University

**5:30 pm (MT-Colorado) CONCERT: *The Passions of Musicke:
The Humours of Dowland and His Contemporaries***
Parish House Baroque

* indicates remote presentation

Peel House at First Lutheran Church

* indicates remote presentation

Saturday, July 11, 2026

8:30 a.m.–4:00 p.m. (MT-Colorado) On-site registration – Packard Lobby

9 am (MT) / 4 pm (BST)

PAPER SESSION 5A – Packard Hall

Meditation, Circulation, and Participation Chair: *Vanessa L. Rogers, Rhodes College*

9:00 Ephemeral Institutions: Precarious Woodwind Craft Knowledge Transmission in the British Early Music Movement
Patrick Dittamo, University of Chicago

9:30 “Musical Hunters after Novelty”: Critiques of Virtuosity in Avison and Burney*
Tegan Sutherland, University College of Dublin, Ireland

10:00 Performance or Participation? The Long History of Non-Professional Song*
Oskar Cox Jensen, Newcastle University

PAPER SESSION 5B – Room 9

Stage and Screen Chair: *Charles Edward McGuire, Oberlin College & Conservatory*

9:00 “Seems like a Nice Boy”: Nostalgia, the Good Old Days, and the Trappings of Respectability
Louis Niebur, University of Nevada, Reno

9:30 “Purgatory starts ten yards from the front line”: The Choral, Elgar, and Religion in the First World War*
Joanna Bullivant, Royal Birmingham Conservatoire

10:00 The Generification of Gilbert & Sullivan
Brooks Kuykendall, University of Mary Washington

10–11 am (MT) VIOL/RECORDER JAM – Location TBD (On-site only)

10:30 am (MT) / 5:30 pm (BST) BREAK (Coffee available for purchase in Campus Center)

11 am (MT) / 6 pm (BST) PANEL SESSION - Packard Hall

Tonic Sol-fa as Imperial Process: Control and Capital Chair: *Zen Kuriyama, Bates College*

Building a Better Subject: Tonic Sol-fa and the British Competition Festival
Charles Edward McGuire, Oberlin College & Conservatory

Tonic Sol-Fa as Interdisciplinary Process*
Sophie Iddles, University of Southampton

Nationalist Processes: Tonic Sol-fa and Chinese Musical Identity*
Ellan Lincoln-Hyde, , SOAS University of London and Open Sound, Music & Research

* indicates remote presentation

(Saturday, July 11, 2026, continued ...)

12:30 pm (MT) / 7:30 pm (BST) LUNCH BREAK

2 pm (MT) / 9 pm (BST)

PAPER SESSION 6A - Packard Hall

Music and Politics in the 20th Century

Chair: Emily C. Hoyler O'Hare, School of the Art Institute of Chicago

- 2:00 Teaching and Performing Political Identity Through British Labour Songbooks in the Early 20th Century
Stewart Duncan, University of Missouri-Kansas City
- 2:30 “Her music never seemed so limitless, so universal”: Ethel Smyth, Suffrage, and the Politics of Quotation
Kit Thickett, Yale University
- 3:00 The Commonwealth Comes to Cardiff: Music, Spectacle, and the 1958 British Empire and Commonwealth Games
Trevor R. Nelson, Wichita State University

PAPER SESSION 6B - Room 9

Listening, Ritual, and the Sacred in Britten and Elgar

Chair: Danielle Ward-Griffin, Rice University

- 2:00 Some Watery Miracles: Marshland Listening in Britten's *Curlew River* at Blythburgh (2024)
Imani Mosley, University of Florida
- 2:30 “Between two kingdoms the river flows”: The Course of Britten and Plomer's *Curlew River* in the United States
*Ryan M. Prendergast, Carnegie Mellon University**
- 3:00 “Dreams that are true, yet enigmatical”: Sensing the Divine in Elgar's *The Dream of Gerontius*
Tavish Daly, Duke University

3:30 pm (MT) / 10:30 pm (BST) COFFEE/TEA BREAK - Packard Lobby

* indicates remote presentation

(Saturday, July 11, 2026, continued ...)

4 pm (MT) / 11 pm (BST)

PAPER SESSION 7A - Packard Hall

Sounding Identity

Chair: Alison Mero, Clemson University Press

- 4:00 “Over the green sea, mavourneen, mavourneen”: How Claribel’s “Come Back to Erin” Became an Irish Song
Whitney Thompson, Independent Scholar
- 4:30 Sonic Cultural Identity in *Thank Goodness You’re Here!*
Raynor Nugent, Royal Holloway, University of London
- 5:00 “[T]heir deeds have rais’d a monument”: Ideas of Britishness in Musical Memorialization of the Terra Nova Expedition
Kirsten Barker, University of Illinois Urbana-Champaign

PAPER SESSION 7B - Room 9

Otherness and Orientalism

Chair: Imani Mosley, University of Florida

- 4:00 Identity, Otherness, and the Supernatural in Delius’s *Magic Fountain*: Florida, Paris, and Wexford*
Alexander Pott, University of Cambridge
- 4:30 Between Popularity and Respectability: Orientalism in Liza Lehmann’s *In a Persian Garden* (1896)
Lindsay Campbell, Graduate Center, City University of New York
- 5:00 “Too Cosmopolitan”: Gerald Finzi, Antisemitism, and the English Musical Renaissance
Zen Kuriyama, Bates College

6:00 pm (MT-Colorado)

CONFERENCE BANQUET

Announcements by NABMSA President Jennifer Oates
Panino’s – 604 N. Tejon St.

Special Thanks:

Colorado College Department of Music * Brenda Soto * Ashley Phillips* Parish House Baroque
Pat Musick * Scott Saari * Susan Tattershall

Please join us again in 2028!

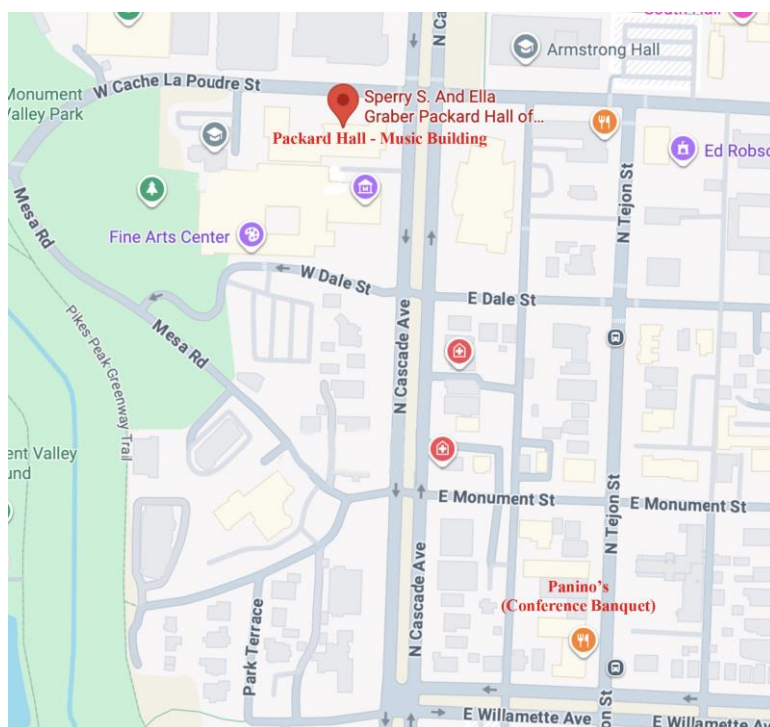
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Conference Participant List

Lauren Adamow	University of Pittsburgh
Samantha Arten	Washington University in St. Louis
Allan Atlas	CUNY Graduate Center
Connor Austell	University of South Alabama
Davis Badaszewski	St. James Episcopal Church, Painesville OH
Kirsten Barker	University of Illinois Urbana-Champaign
Christina Bashford	University of Illinois Urbana-Champaign
Samantha Bassler	New York University
Nick Booker	The Ohio State University
Joanna Bullivant	Royal Birmingham Conservatoire
David Byrne	University of Manitoba
Lindsay Campbell	Graduate Center, City University of New York
Lidia Chang	Colorado College
Catherine Crisp	University of Chichester
Tavish Daly	Duke University
Patrick Dittamo	University of Chicago
Hilary Seraph Donaldson	Wilfrid Laurier University
Stewart Duncan	University of Missouri-Kansas City
David Galbreath	Laramie County Community College
Charissa Garrigus	Sound Ecologies
Alison Gilbert	Wofford College
K. Dawn Grapes	Colorado State University
Emily C. Hoyler O'Hare	School of the Art Institute of Chicago
Sophie Iddes	University of Southampton
Oskar Cox Jensen	Newcastle University
Rachel Johnson	Royal Northern College of Music
Berta Joncus	Guildhall School of Music and Drama
Laura Klein	University of Colorado Boulder
Anushka Kulkarni	UC Davis
Zen Kuriyama	Bates College
Brooks Kuykendall	University of Mary Washington
Erica Levenson	University of Michigan, Ann Arbor
Ellan Lincoln-Hyde	SOAS University of London and Open Sound
Matthew Madeley	University of Birmingham
Charles Edward McGuire	Oberlin College & Conservatory
Kathleen McGowan	University of Illinois Urbana-Champaign
Alison Mero	Clemson University Press

Imani Mosley	University of Florida
Paul Moulton	College of Idaho
Trevor R. Nelson	Wichita State University
Louis Niebur	University of Nevada, Reno
Raynor Nugent	Royal Holloway, University of London
Jennifer Oates	Evergreen State College
Alexander Pott	University of Cambridge
Ryan M. Prendergast	Carnegie Mellon University
Vanessa L. Rogers	Rhodes College
Philip Rupprecht	Duke University
Ruth Solie	Smith College
Anisha Srinivansan	Northwestern University
Tegan Sutherland	University College of Dublin, Ireland
Matthew Swope	Kent State University
Kit Thickett	Yale University
Whitney Thompson	Independent Scholar
Becky Thumpston-Gallagher	University of Nottingham
Vivian Teresa Tompkins	Northwestern University
Forrest Tucker	University of Wisconsin-Madison
Danielle Ward-Griffin	Rice University
Anastasia Zaponidou	Bangor University
Chen Zhu	University of Birmingham

Panino's is .4 miles
from Packard Hall



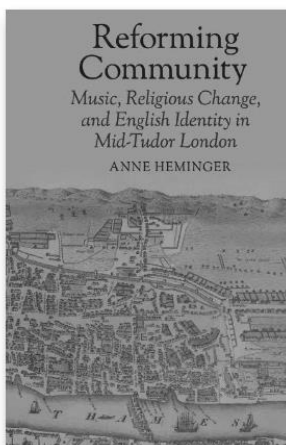


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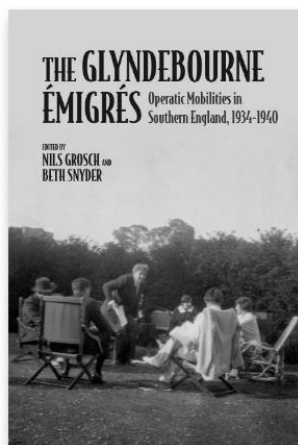
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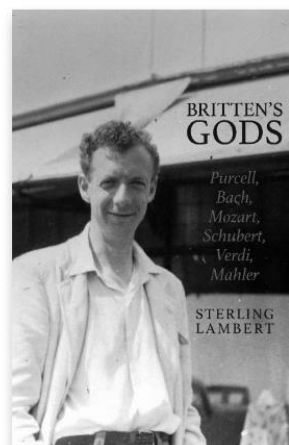
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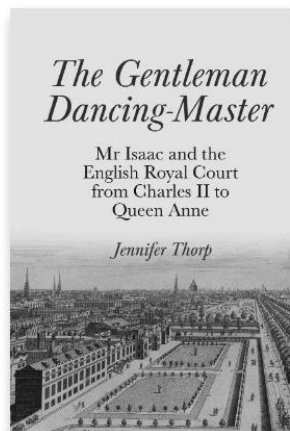
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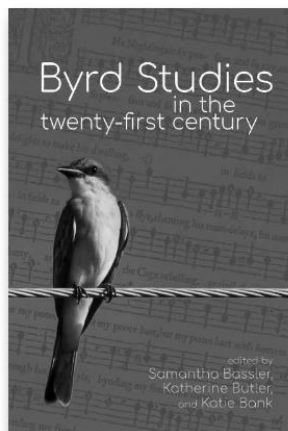
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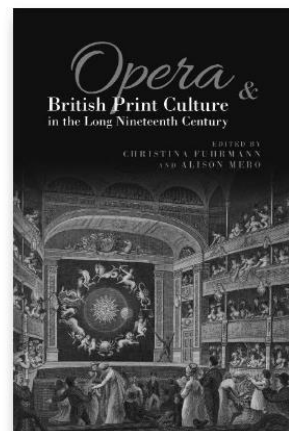
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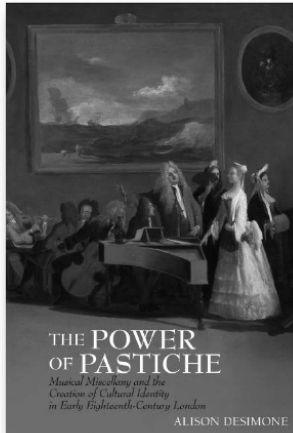
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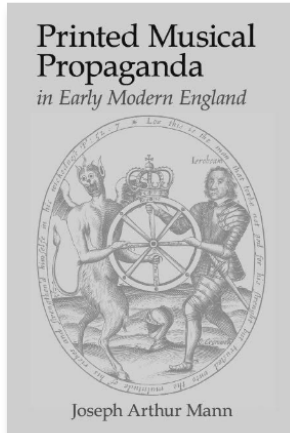
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