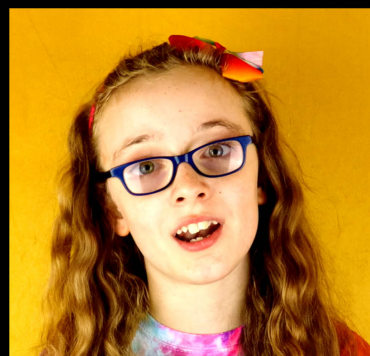




BOOTWORKS THEATRE CO.

NINE

**REMEMBERING THE PAST
IMAGINING THE FUTURE**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

The Show Room

**STRIKE
A LIGHT**

AO
ATTENBOROUGH
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HAWKWOOD
centre for future thinking



the point
EASTLEIGH
HOME
SLOUGH

**STRATFORD
CIRCUS
ARTS CENTRE**



**IDEAS
TEST**



**NINE YEARS OLD IS THE PERFECT AGE.
THE MID-POINT BETWEEN BIRTH AND
ADULthood.**

**THE PERFECT PERSPECTIVE FROM
WHICH TO REMEMBER THE PAST,
IMAGINE THE FUTURE AND CONSIDER
WHERE WE ARE NOW.**



THE YEAR THEY WERE BEING BORN THE WORDS
'TWERK' AND 'SELFIE' WERE BEING ADDED TO THE
DICTIONARY.

SINCE THEN IT'S BEEN AN EVENTFUL NINE YEARS.

A RUSSIAN INVASION, MINECRAFT, A CLIMATE
CHANGE EMERGENCY, DONALD TRUMP, COVID-19.

BUT WHAT DO THEY REMEMBER AND WHAT WAS
ACTUALLY *IMPORTANT* TO THEM?

REMEMBERING THE PAST

NINE

IMAGINING THE FUTURE

WHAT DOES THE FUTURE LOOK LIKE TO THEM?
HOW DO *THEY* LOOK IN THE FUTURE?

WILL THE WORLD LAST? WILL WE EVER RETURN TO
THE 'OLD NORMAL'? DO THEY THINK THERE WILL
EVER BE A FEMALE POPE? WILL WE ALL START
FALLING IN LOVE WITH ROBOTS?

WHEN THEY TURN 18 THE YEAR WILL BE 2032.

WHY?

The background of the entire page is a solid yellow color. Overlaid on this background are the grey silhouettes of two children, a girl on the left and a boy on the right, facing each other and holding hands. The girl has curly hair, and the boy has short hair. The silhouettes are positioned behind the main text, with the girl's silhouette partially obscured by the text on the left and the boy's silhouette partially obscured by the text on the right.

THE USA HAS BEEN DESCRIBED AS AN
'**ADULTIST STATE**'*. A PLACE WHERE THE
THOUGHTS, OPINIONS AND
PERSPECTIVES OF **CHILDREN** ARE
MARGINALISED AND DISCREDITED. THIS
PROJECT HAS BEEN DESIGNED TO
ADDRESS THIS CONCERN AND **PROVIDE A**
PLATFORM FOR CHILDREN TO TELL IT
HOW IT IS, WAS, AND HOW IT MIGHT BE.

*O'Donnell, D (2018) *Haircuts by Children and Other Evidence for a New Social Contract*, Coach House Books; Toronto

WORKSHOPS

THE COMPANY WORK WITH THE 9 YOUNG PEOPLE FOR 6 DAYS.

WE PLAY, ASK, LISTEN, MAKE FILMS, & REHEARSE.

THE WORKSHOPS LEAD TOWARDS A PERFORMANCE.

THE PERFORMANCE TAKES PLACE ON THE 6TH DAY.

THE PERFORMANCE LASTS 50-60 MINS.



WHO?

**THE CHILDREN INVOLVED IN THE PROJECT
ARE FROM YOUR LOCAL AREA.**

THEY ARE RECRUITED BY THE RECEIVING VENUE.

THEY DON'T NEED PREVIOUS EXPERIENCE OF PERFORMING.

**WE DO HOWEVER TRY TO ENCOURAGE
A DIVERSITY OF INDIVIDUALS WITH VARYING EXPERIENCES.**



PERFORMANCE

THE PERFORMANCE IS SPLIT INTO 4 SECTIONS:

- **INTRODUCTIONS** (WHO ARE THESE KIDS AND WHERE ARE THEY FROM?)
- **THE PAST** (WHAT HAS HAPPENED SINCE THEY WERE BORN?)
- **THE PRESENT** (WHAT IS THEIR WORLD LIKE NOW?)
- **THE FUTURE** (HOW WILL THE WORLD CHANGE?
HOW MIGHT THEY CHANGE THE WORLD?)

THE PERFORMANCE IS A COMBINATION OF:

LIVE THEATRE AND PRE-RECORDED 'VOX POPS FILMS.



PROJECT PARTNERS

NINE

NINE YEARS REMEMBERED NINE YEARS IMAGINED

THIS PROJECT IS THE RESULT OF A NUMBER OF CONVERSATIONS WITH PROJECT PARTNERS WHO HAVE EACH, IN TURN, OFFERED ADVICE, SUPPORT, GUIDANCE AND ENTHUSIASM TOWARDS THE PROJECT'S DEVELOPMENT.

THEY ARE AS FOLLOWS:

