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Educational Needs of the Esports Industry: A Delphi Study

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Abstract

Although esports has grown significantly over the past decades with educational programs expanding globally, there is a lack of understanding of the specific areas where students in esports require development, including technical and interpersonal skills essential for success in emerging disciplines. To identify these educational needs in esports and thereby inform future research and educational programs, a Delphi Study including global experts was conducted. Using an online survey, 25 experts prioritized educational needs for esports based on existing programs and suggest missing elements. Following this survey, 20 experts joined panel discussions to discuss the survey ranking and reach consensus. The study highlighted “Entrepreneurship and Innovation”, “Sport Science and Health”, and “Esports Management and Business” as the top three educational needs. Although aspects such as “Technology and IT Skills”, “Broadcasting and Journalism”, and “Game Design and Development” were ranked lower, the panels stressed the role of every educational need identified within this study and the constant-changing environment, including short- and long-term needs. The findings underline the necessity for evidence-based educational programs to support the esports industry and facilitate the transition from education to employment. Further research is needed to adjust educational pathways to keep up with the evolving esports industry.

Keywords: education, expert panel, competitive gaming, training

42 **Educational Needs of the Esports Industry: A Delphi Study**

43 The landscape of esports has undergone remarkable growth in recent years, transforming into a
44 dynamic ecosystem that engages players, coaches, and scholars alike. In short, esports refer to “the
45 casual or organized competitive activity of playing specific video games that provide professional and/or
46 personal development to the player” (Pedraza-Ramirez et al., 2020, p. 4). While the esports industry
47 generated revenues of US\$493 million in 2016 and US\$660 million in 2017 (Cunningham et al., 2018),
48 the esports revenue market is projected to reach US\$5.43 billion by 2027 (Statista, 2023). Despite
49 America being the largest market, the revenue forecast for Europe shows significant growth, projected
50 to increase by 9.7% from US\$1.11 billion in 2022 to US\$1.79 billion by 2027 (Statista, 2023). With this
51 development including the growing number of tournaments, organizations, scholarships, and
52 sponsorships, careers in esports—such as those of professional players—have become viable options for
53 young people (e.g., Funk et al., 2018). However, as the industry expands, it faces significant challenges in
54 terms of legal regulation. Despite its growing significance, the legal framework surrounding esports
55 remains underdeveloped, both within the EU and its individual member states.

56 Recent European Parliament resolutions have called upon the Commission and the Council to
57 acknowledge the value of the esports ecosystem in the EU and develop a comprehensive, long-term
58 strategy for the industry (e.g., European Parliament, 2022). Additionally, the Parliament emphasizes the
59 need to safeguard players from manipulative practices and addictive design features. In the absence of a
60 standardized governance structure, esports are largely self-organized and driven primarily by business
61 interests (e.g., Scholz, 2019). Consequently, the EU has initiated initiatives under the Horizon Europe
62 and Creative Europe programs to advance the understanding and development of the esports sector.
63 Various facets of esports have been studied, providing insights on topics such as stress (Leis &
64 Lautenbach, 2020; Leis et al., 2024; Sharpe et al., 2024), cognition (Pedraza-Ramirez et al., 2020), skills
65 acquired through esports (Anderson et al., 2023; Zhong et al., 2022), and performance determinants

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66 (Poulus et al., 2022; Sharpe et al., 2022). While existing research has made substantial contributions
67 (e.g., Baker et al., 2024), certain aspects of esports remain largely unexplored, creating a lack of
68 evidence-based practices (e.g., Cottrell et al., 2019). For example, given the need for professional
69 players to perform under pressure, empirical evidence on adapting sport psychology interventions from
70 traditional sports to esports would help ensure ethical and professional standards (e.g., Leis et al., 2021).
71 This is just one example of a gap in knowledge, highlighting the need for a greater understanding to
72 inform the educational requirements of esports.

73 As esports continue to evolve, educational programs have emerged to equip aspiring
74 professionals with the necessary skills and knowledge. As of today, there are over 115 higher education
75 programs worldwide dedicated to esports (Jenny, 2021), marking a significant increase from the 95
76 identified by Jenny et al. (2021). This growth highlights the rising recognition of esports as a legitimate
77 academic discipline and professional field. Bachelor's degrees are the most prevalent, with 37 programs,
78 followed by certificate programs (30), technical degrees or diplomas (20), undergraduate minors (16),
79 and master's degree programs (12). Esports higher education programs are offered in 14 countries, led
80 by the United States with 39 programs, followed by France (15), Japan (10), Canada (7), and the United
81 Kingdom (6). Other programs are spread across various countries, with a significant concentration in
82 Europe. Esports management and business is the most popular specialization, with 92 programs globally
83 (Jenny et al., 2024). Among these, bachelor's degrees are the most prevalent (30), followed by
84 certificate programs (25), master's degrees (9), technical degrees (15), and undergraduate minors (13).
85 Performance-focused programs are also common, especially within one- to three-year technical
86 diplomas.

87 This evidence underscores the growing academic infrastructure supporting the esports industry,
88 with a wide range of programs addressing different educational needs and regional demands. However,
89 the current educational landscape in esports stands at a crossroads, necessitating a closer examination

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90 to align with the ever-changing dynamics of the industry (e.g., Jenny et al., 2024). Research is needed to
91 fill existing gaps in our understanding of esports and to guide evidence-based educational practices (e.g.,
92 Baker et al., 2024). According to Jenny et al. (2024), effective esports education programs equip learners
93 with both hard skills (i.e., job-specific knowledge, skills, and abilities) and soft skills, such as
94 professionalism and teamwork, essential for any career. As such, programs should go beyond business
95 and management to include areas like game design, player psychology, health and wellness, and media
96 production, thus creating well-rounded professionals. Furthermore, as the industry grows, educational
97 programs will need to address not only legal and ethical aspects but also other critical areas, preparing
98 graduates to navigate and shape the esports ecosystem.

99 A better understanding of educational needs in esports can help courses to support students
100 transitioning from education to employment effectively (e.g., Jenny et al., 2024). Bloom's Taxonomy, a
101 framework for categorizing educational goals, can offer valuable insight into how esports programs can
102 be designed to promote higher-order cognitive skills, ranging from basic knowledge recall to critical
103 thinking and problem-solving (Bloom et al., 1956). By integrating Bloom's Taxonomy, educational
104 programs can ensure they address the full spectrum of cognitive development required for professionals
105 in esports, from strategic decision-making to creative innovation. As a first step, the research question
106 guiding this study is: What are the key educational needs of the esports industry? To address this
107 question, a Delphi study was conducted, seeking insights from global experts and stakeholders within
108 the esports community. This Delphi study aims to improve our understanding of educational needs
109 within esports and provide a starting point for evidence-based educational practices. By engaging
110 experts, we seek to explore the educational needs in esports, ultimately better preparing students for
111 the dynamic and competitive nature of the esports industry in the long term.

112 Method

113 Design

114 The Delphi method is defined “a unique method of eliciting and refining group judgement based
115 on the rationale that a group of experts is better than one expert when exact knowledge is not
116 available” (Kaynak & Macauley, 1984, p. 90). Research discussed anonymity, controlled feedback, group
117 response, and consensus striving as key features of this approach (e.g., Beiderdeck et al., 2021; Keeney
118 et al., 2021). This method was applied to discuss the educational needs of the esports industry,
119 facilitating the collection of insights from professionals interested in sharing their experience and
120 expertise regarding educational needs of the esports industry. To foster consensus among experts, the
121 study employed a multi-faceted approach (e.g., Keeney et al., 2021). Firstly, an online survey was
122 conducted, presenting experts with a list of educational requirements of the esports industry, derived
123 from existing educational programs, as described in the introduction. This survey allowed experts to
124 prioritize these educational needs and contribute insights on any additional requirements they believed
125 were missing. Secondly, expert panels were convened to further refine the findings from the survey.
126 During these panels, the experts had the opportunity to delve deeper into the survey results, clarify any
127 ambiguities, and reconcile any disparities in opinion. This approach ensured a comprehensive and well-
128 rounded understanding of the industry's educational needs and facilitated consensus among the
129 participants. While the survey study provided a broad perspective and starting point, the panel
130 discussion allowed for deeper exploration and clarification of the results.

131 **Participants**

132 This study employed a purposive sampling process to identify and recruit experts from the
133 Esports Research Network, leveraging the first author's professional connections. Participants were
134 required to meet specific eligibility criteria: be a practitioner, researcher, or lecturer in esports;
135 demonstrate recognized experience and expertise in their field, as evaluated by the first and second
136 authors; have at least one year of experience in esports; be over 18 years old; and be fluent in English.
137 Expertise was assessed based on professional backgrounds, relevant publications, educational

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138 qualifications, and perceived industry impact. The study aimed to recruit experts from multiple
139 countries, disciplines, and genders to ensure diverse perspectives. While the primary focus was on
140 academic esports experts, professionals from applied fields or those with combined academic and
141 practical experience were also included to enrich the discussion. The first author extended email
142 invitations to 30 potential participants, resulting in 25 positive responses (83% acceptance rate). These
143 experts were subsequently invited to participate in expert panels following the completion of the initial
144 survey study, with 20 agreeing to take part in the panels. This approach ensured a comprehensive and
145 diverse pool of expertise to contribute valuable insights aligned with the study's scope.

146 ***Online Survey Participants***

147 The online survey was completed by 25 experts, consisting of 21 male and 4 female experts,
148 with an average age of 34.72 years ($SD = 7.41$). With six experts reporting multiples roles, the experts
149 described their role in esports as the following: researcher ($n = 17$), lecturer ($n = 6$), sport psychologist
150 ($n = 2$), assistant professor ($n = 1$), lawyer ($n = 1$), teacher ($n = 1$), medical ($n = 1$), and official partner (n
151 $= 1$). On average, panel members had 5.28 years of experience in their respective roles in esports ($SD =$
152 4.57). In addition, 18 panelists demonstrated 5.70 years of teaching in higher education ($SD = 5.00$), with
153 12 experts holding a teaching certificate or license, four having completed a specialized training course,
154 four having completed other training (e.g., courses in PhD supervision, an esports specific coaching
155 badge), and four having no qualification. The experts represented four continents (Europe, Asia,
156 America, Australia) and 12 countries. When asked about their motivation to participate in the study,
157 using a scale from 1 ("not at all") to 10 ("extremely"), participants reported to have an average
158 motivation of 8.92 ($SD = 1.44$) to participate in the study.

159 ***Expert Panel Participants***

160 Of the 25 participants who participated in the online survey, 20 experts took part in the expert
161 panel. This panel included 17 male and 3 female experts, aged average 35.15 years ($SD = 8.02$). The

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162 experts delineated their roles within esports as follows: researcher ($n = 12$), lecturer ($n = 6$), sport
163 psychologist ($n = 2$), assistant professor ($n = 1$), lawyer ($n = 1$), medical ($n = 1$), and official partner ($n = 1$);
164 with four experts reporting multiple roles. On average, the panelists had spent 5.23 ($SD = 4.96$) years
165 within their respective roles. In addition, 19 out of 20 experts demonstrated 5.73 years of teaching
166 experience in higher education ($SD = 5.19$), with 9 experts holding a teaching certificate or license, three
167 having completed a specialized training course, three having completed other training (e.g., courses in
168 PhD supervision, an esports specific coaching badge), and four having no qualification. The experts
169 represented four continents (Europe, Asia, America, Australia) and ten countries. Moreover, participants
170 reported an average motivation of 8.80 ($SD = 1.54$) to participate in the study, measured on a scale from
171 1 (“not at all”) to 10 (“extremely”).

172 **Procedure**

173 ***Online Survey***

174 After participants consented to participate in the online survey, they were asked to report
175 demographic information. Demographic data included age, gender, nationality, country of residence,
176 role in esports, area of expertise, experience in this area (in months), highest qualification, teaching
177 degree and its specifics, and their motivation to participate (rated from 1 (“not at all”) to 10
178 (“extremely”). For teaching-specific qualifications, participants were asked “Do you possess any of the
179 following specific teaching qualifications?” with the following response options: i) Teaching certificate or
180 license; ii) Completed a specialized teaching program; iii) Other training-related certification or
181 qualification; iv) Other training-related certification or qualification. Participants were then asked to
182 specify their exact degree. All other questions were open-ended, allowing for flexible, free-text
183 responses. For example, participants were asked about their role in esports (“What is your primary role
184 in the esports industry?”) and area of expertise (“What is your main area of expertise?”).

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185 Following this information, the experts were asked to rank educational needs of the esports
186 industry (“Please rank the following educational needs of the esports industry by clicking on the
187 illustrated needs in order of priority. Click the most important need first and continue in descending
188 order.”). These educational needs were identified through a review of existing literature on esports
189 education (Jenny, 2021; Jenny et al., 2021, 2024) and an additional search conducted by the third and
190 fourth author. Data collection on higher education esports programs was conducted online using Google
191 between October and November 2023 in English, French, German, Spanish, and Portuguese. Inclusion
192 criteria were: a) programs offered by higher education institutions (e.g., universities, polytechnics) with
193 information available on their websites, b) degree-awarding programs (bachelor's, master's, technical
194 degrees, certificates, minors, majors), and c) esports programs in English, Spanish, French, German, or
195 Portuguese. The findings from this search were reviewed in consultation with the first and last authors
196 to ensure the list incorporated both academic evidence and industry insights. Based on this review, the
197 following educational needs were identified: 1) “Esports Management and Business”, 2) “Coaching and
198 Analysis”, 3) “Game Design and Development”, 4) “Broadcasting and Journalism”, 5) “Sport Science and
199 Health”, 6) “Legal and Contractual Knowledge”, 7) “Technology and IT Skills”, 8) “Ethics and
200 Sportsmanship”, and 9) “Entrepreneurship”. Next, experts were asked to report and rank any additional
201 needs that they believed were missing in the list (“Are there any other educational needs in the esports
202 industry that you believe are important and were not mentioned in the previous list? If so, please
203 describe the additional needs, and provide your ranking for each in order of priority.”).

204 The final page of the survey thanked participants for their participation and provided contact
205 information for the lead author in case they had any questions or comments about the study.

206 Completion of this survey was 8.56 min on average.

207 ***Expert Panel***

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208 All participants that completed the online survey were invited to participate in a panel
209 discussion to discuss the ranking identified in the survey. Before each of the four panel discussion,
210 participants received an invitation via email and a consent form. At the beginning of each panel, the first
211 author welcomed the participants, reminded them about the study aim and design, and invited them to
212 express any concerns or questions before the session began. Next, the recording via Zoom was started
213 and the ranking of the nine educational needs from the online survey was presented, using a
214 PowerPoint overview that was created based on the mean rankings of these needs. Following this
215 introduction, the panelists were invited to express their perspective on the ranking, sharing whether
216 they agree or disagree. Example questions included “What are your thoughts on the current ranking of
217 educational needs?” and “Would you suggest any adjustments or refinements to the ranking?”.

218 As expert panels progressed, PowerPoint slides illustrating educational needs were adjusted by
219 the moderator to reflect panel consensus. After the panels agreed on the ranking of the nine
220 educational needs, they were invited to discuss how the three additional needs (i.e., sociology,
221 humanities, and environmental sustainability) fit within the ranking. These additional educational needs
222 were copy pasted into the PowerPoint slide with the ranking discussed within the panels. The host of
223 this panel made sure every voice is heard and each expert has the chance to share his/her perspective.
224 For instance, after the ranking was presented, each participant first shared their perspectives before the
225 panel was invited to go into more detail. The first author also made notes during the panels to aid the
226 moderation of the panel and the discussion of the findings. These notes were also used during the
227 panels to paraphrase and summarize the progress of the discussion from time to time. Following the
228 discussion, the initial ranking was revised based on the feedback provided by the panel. Panelists were
229 invited to express their agreement or disagreement with the updated ranking. If the panel was unable to
230 reach a consensus on a particular educational need, that item was deferred for further discussion after
231 other needs were addressed. The flow of the discussion was guided by panelist feedback. The panels

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232 were closed only once consensus was achieved, and panelists confirmed their satisfaction with the final
233 ranking. Throughout the panels, the first author maintained an impartial, non-judgmental, and
234 supportive demeanor, aiming to acknowledge the perspectives of all participants.

235 In response to feedback received during the first expert panel, illustrative examples were added
236 for each educational need. For instance, to facilitate discussion, nutrition and sport psychology were
237 added under “Sport Science and Health”. Four panels were held between February 12 and March 18,
238 2024. On average, the recordings that started after the introduction by the first author lasted 63.78 min
239 ($SD = 6.21$).

240 ***Data Analysis***

241 Data analysis commenced with transferring data from the online survey to an Excel spreadsheet.
242 Initially, expert responses were scrutinized for completeness and validity, with no entries requiring
243 removal. Demographic data analysis were analyzed descriptively, including variables such as age,
244 gender, and experience, to provide an overview of participant demographics. Similarly, the experts'
245 rankings of educational needs were analyzed using descriptive statistics, which included calculating the
246 mean ranks and standard deviation of each educational need. Additionally, the qualitative responses
247 regarding additional educational needs reported by the survey participants underwent thematic analysis
248 (e.g., Braun & Clarke, 2006). For example, the suggestion of “Gender Equity” prompted discussions
249 between the first and second author, leading to its categorization under a new theme titled “Sociology”.
250 Similarly, discussions regarding the suggestion of “History of Esports” resulted in the emergence of the
251 theme “Humanities”. The addition of “Environmental Sustainability” and “Global Governance” was also
252 noted from the survey input of one expert each.

253 Further modifications to themes were implemented based on discussions within the expert
254 panels. Within the first panel, the concept of “Global Governance” was merged into the existing theme
255 “Legal and Contractual Knowledge”. This discussion resulted in a consensus to rename the theme as

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256 “Law”, encompassing both legal aspects and governance issues. This iterative process of refinement was
257 applied throughout panel discussions to ensure that final themes accurately reflected the experts’
258 insights. After the completion of all four panels and discussions between the first and second author, the
259 developed themes were shared with the research team for further feedback and validation. The
260 research team agreed with the themes, and no further changes were necessary.

261 Final rankings from each panel were transferred to an Excel spreadsheet by the first author,
262 where each educational need was assigned a numerical value based on its ranking within the respective
263 panel. Shared rankings across panels were then calculated by determining the mean rank of each need.
264 This allowed for consolidating the view of priorities across expert perspectives. Additionally, the
265 standard deviation of these rankings was calculated to assess the level of agreement among experts,
266 with lower standard deviation indicating more agreement among participants.

267 Results

268 Survey Ranking

269 Based on the survey, the nine educational needs identified via literature research were ranked
270 as illustrated in Table 1. As shown, “Sport Science and Health” was ranked first, followed by “Esports
271 Management and Business”.

272 **Table 1**

273 Educational Needs based on Online Survey

Rank	Educational Need	<i>M</i>	<i>SD</i>
1	Sport Science and Health	3.24	2.33
2	Esports Management and Business	3.36	2.36
3	Coaching and Analysis	4.48	2.20
4	Law	4.80	2.29
5	Entrepreneurship and Innovation	4.84	2.44
6	Ethics and Sportsmanship	5.00	2.31
7	Technology and IT Skills	6.16	2.72

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8	Broadcasting and Journalism	6.52	1.83
9	Game Design and Development	6.60	2.55

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275 **Expert Panel**

276 As shown in Table 2, the panel discussion led to changes in the original rankings from the online
277 survey and the inclusion of three additional educational needs: “Environmental Sustainability,”
278 “Sociology,” and “Humanities.” The top five included “Entrepreneurship and Innovation,” “Sport Science
279 and Health”, “Esports Management and Business,” “Environmental Sustainability,” and “Sociology.”

280 Even though “Sport Science and Health” were ranked second, it was discussed across the panels
281 as following:

282 “I think the ranking reflects what people like to see rather than what the industry is. I think there
283 is a perception that sport science and health needs to be more important within the industry.
284 That doesn’t make it so. At least from an education perspective, broadcasting and journalism,
285 content creation, these things are higher.” (Tyler, a researcher and lecturer)¹

286 “If its sorely economy, which I assume what the esports environment is at currently, sport
287 science is at the very bottom and I assume the simple idea would be esports players can get
288 replaced, which I don’t think many people argue against the fact that players are perceived as
289 that important as there are so many kids that come up and can have a place in the top players
290 any moment. However, I would like to see and I think it would be beneficial for the esports
291 realm to actually favor the player. I think it depends on which way were looking.” (Blake, a
292 researcher)

293 **Table 2**

¹ All expert names mentioned are pseudonyms.

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294 Educational Needs based on Expert Panels

Rank	Educational Need	<i>P1</i>	<i>P2</i>	<i>P3</i>	<i>P4</i>	<i>M</i>	<i>SD</i>
1	Entrepreneurship and Innovation	6	4	5	2	4.25	1.71
2	Sport Science and Health	5	3	1	8	4.25	2.99
3	Esports Management and Business	1	1	7	9	4.50	4.12
4	Environmental Sustainability	2	1	12	-	5.00	6.08
5	Sociology	7	5	3	6	5.25	1.71
6	Ethics and Sportsmanship	8	10	2	4	6.00	3.65
7	Coaching and Analysis	4	7	4	10	6.25	2.87
8	Broadcasting and Journalism	9	2	9	5	6.25	3.40
9	Technology and IT Skills	10	6	8	1	6.25	3.86
10	Law	3	11	11	3	7.00	4.62
11	Humanities	11	9	6	4	7.50	3.11
12	Game Design and Development	12	8	10	7	9.25	2.22

295 *Note.* P1 – P4 represent the four expert panels rankings.

296 In general, however, the experts accounted for the importance of areas, including “Sport
 297 Science and Health, with Miles (a researcher) stressing the role of health in esports players as a driving
 298 factor of the industry:

299 “Things like sport science and health were quite ranked quite highly is because the change
 300 currently is very dynamic. So were learning a lot and that’s having an impact on performance. In
 301 order to get the best out of the athletes, that potentially why its ranked quite highly and
 302 especially the health aspect. Lots of the issues in sports and esports at the moment with lack of
 303 longevity through mental health or physical burnout because all sorts of things, but just as a
 304 counterpoint why it potentially need stop be high is because without athletes, esports athletes,
 305 we don’t have a competitive market.”

306 The panel discussions also led to “Entrepreneurship and Innovation” moving significantly in the
 307 ranking as displayed by the following expert comment:

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308 “I think helping people who are entering esports to have an understanding of what
309 entrepreneurship means in the esports space is hugely important. Considering so many
310 companies are so hugely founded by sponsorship deals particularly understanding sponsors and
311 what they need, those people are being able to get companies toward the need of these
312 sponsors.” (Tessa, researcher)

313 While Paul (a researcher) acknowledged “Entrepreneurship and innovation could be the most
314 important for any degree in the world”, Brad (a researcher and lecturer) added that you need to be able
315 to deal with the regional and national governments “to be able to show value proposition to make it
316 worthwhile, which is the key to everything.” Independent of their final ranking, all educational needs
317 such as “Ethics and Sportsmanship”, “Law”, “Humanities”, and “Environmental Sustainability” were
318 considered as important as illustrated by one example addressing “Environmental Sustainability”: “Every
319 university should teach sustainability and what sustainability means. I know we are not doing it, but
320 technically it should be the case and it should be ecologic, social, and economical.” (Tim, researcher)

321 Importantly, the experts discussed their challenges associated with ranking the educational
322 needs of the esports industry. For instance, all experts argued that all aspects are important as discussed
323 by Nelson (a researcher and lecturer): “It is very difficult to say this one is the first one, and even worse,
324 this one is the last one, because everything is, in my opinion, important”. This argument was shared
325 across panels with Frank (a researcher) discussing this in light of “Game Design and Development”:

326 “It’s not easy to distinguish between those who are really important and which are not. For
327 example, the game design, although its rated back to the very bottom, if we don’t have games,
328 we can’t play. It might be very, very important to have and be able to play in the future.”

329 Similarly, the panelists highlighted the inherent challenges in ranking educational needs within
330 such a rapidly evolving field time being a key factors to consider when discussing educational needs
331 given the constant-changing esports environment:

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332 “The fruit of that will only be seen in the next like 3, 4, 5 years, so it’s not like an immediate
333 problem-solving, that like we immediately need to solve the sport science and health part of the
334 industry, but rather like what is something that we long-term want to enable people entering
335 the industry to have more understanding about and in that sense, everything is gonna be
336 important, that’s correct. But if we check back the history of esports the past 20 years, what is
337 something that might seem even more important for us to understand and that’s going to have
338 like a longer term impact on the industry.” (Paul, researcher)

339 Representing these challenges and indicated by “Technology and IT Skills” being ranked first in
340 one panel, Nelson (a researcher and lecturer) supported this argument in a similar way:

341 “If we look at the industry at the global level, we are struggling because in short-term and in
342 long-term what the industry needs right now is not the same what the industry will need in 10
343 years of in five years maybe. It’s not easy. But I like the idea to have IT and technology at first,
344 because everything is about technology.”

345 Moreover, the broad focus on the esports industry as a whole presented the experts with
346 challenges as discussed by Tyler (a researcher and lecturer):

347 “There is a distinction here between esports as a professionalized conduct and esports as a
348 culture and more generally, like if we are talking about the professionalization of video gaming
349 then that’s gonna be partly shape what’s at the top more than when we talk about the esports
350 culture in general.”

351 To account for these challenges, Mark (a researcher and lecturer) suggested exchanging the idea
352 of building a hierarchy by a pyramid of educational needs:

353 “You can almost build it like a pyramid with the foundational courses at the bottom which extra
354 specify, you could put some of....like esports business management, law, entrepreneurship,
355 ethics and sportsmanship, almost like forming the baseline of things for people all across the

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356 esports industry and help people to be successful. But then things like sport science and health,
357 coaching analysis and game design. Those things would be at the tops cause they are things that
358 people are probably most interested in and most likely to work with directly. And then
359 potentially in between them you might have sociology, humanities, and sustainability, because
360 maybe they are not quiet broad, but they are more specific to the esports industry and
361 important topic for people to take into consideration. I would build like a pyramid, that's how I'd
362 do it. I have trouble with the whole concept of a hierarchy.”

363 This perspective emphasizes the necessity for an educational framework that recognizes the
364 complexities and interconnections among various educational needs in the esports industry, providing a
365 starting point for future research and practical implications, as discussed in the following section.

Discussion

367 The esports industry has grown significantly, evolving into a complex ecosystem that engages a
368 diverse range of stakeholders, including players, coaches, and scholars (e.g., Jin & Besombes, 2024).
369 Despite its rapid expansion and the proliferation of educational programs in esports, the industry lacks a
370 cohesive legal framework, standardized governance, and a comprehensive understanding of its
371 complexities. This gap highlights the need for a comprehensive, evidence-based approach to address the
372 educational requirements and ethical considerations within esports (e.g., Baker et al., 2024; Leis et al.,
373 2021). Our study provides an overview of the educational needs within the esports industry. Initially,
374 nine educational needs were identified, with “Sport Science and Health” ranking highest, followed by
375 “Esports Management and Business” and “Coaching and Analysis”. Subsequent panel discussions led to
376 revisions in these rankings and the addition of three new educational needs: “Environmental
377 Sustainability”, “Sociology”, and “Humanities”. These adjustments reflect the dynamic nature of the
378 esports industry and highlight areas that have been overlooked in the initial survey.

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379 The final ranking reflects the current higher education landscape, which emphasizes
380 administration, business, economics, entrepreneurship, management, and marketing (e.g., Jenny et al.,
381 2021). However, fewer programs address coaching, health, performance, and sport science, and even
382 fewer programs focus on broadcasting, communication, media, production, or public relations (Jenny et
383 al., 2024). Given the industry’s evolving nature, expert discussions prioritized “Entrepreneurship and
384 Innovation”, aligning with Scholz’s (2019) observation of the industry’s frequent and disruptive changes.
385 While Hallman and Giel (2018) argue that skills such as opportunity recognition, risk management, and
386 innovative business model creation are crucial, industry stakeholders identified ten competencies
387 essential for esports education: business acumen, human relations, relationship management, effective
388 communication, technology management, legal and ethical practices, research and problem-solving,
389 global and cultural awareness, leadership, and critical evaluation (Karadakis & Painchaud, 2022). This
390 aligns with Jenny et al. (2024), who emphasize the importance of developing both industry-specific hard
391 and soft skills, as well as transferable skills applicable to related fields.

392 “Sport Science and Health” remained a key priority, emphasizing performance and well-being in
393 esports (e.g., Hong, 2023; Kegelaers et al., 2024), especially in light of health concerns like mental
394 health, musculoskeletal injuries, vision problems, and sedentary behavior (Bonnar et al., 2019). The
395 short career span in esports, often lasting only a few years, typically ending by age 30 due to injuries
396 (e.g., carpal tunnel syndrome) or declining reaction times, was another key issue (Thompson et al., 2014;
397 Fiore et al., 2020). This has important implications for education and career planning in esports,
398 highlighting the need for career transition strategies (Hollist, 2015). “Esports Management and
399 Business” remained central, underscoring the need for effective management and business skills (Funk
400 et al., 2018).

401 The high ranking of “Environmental Sustainability” reflects growing awareness of esports’
402 ecological impact. Nyström et al. (2022) highlight the need to address health, inclusivity, industry

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403 structure, and business practices to ensure esports sustainability. While Hilty and Aebischer (2015)
404 emphasize the importance of reducing the environmental impact of gaming equipment and large-scale
405 events, Hiltcher and Möglich (2024) underscore the persistent lack of knowledge and awareness
406 regarding environmental sustainability, highlighting the need for change. The inclusion of inclusion of
407 “Sociology” acknowledges esports' social dimensions, such as community building and cultural
408 considerations. Reitman et al. (2020) highlight the importance of addressing topics such as gender
409 representation, cultural differences in esports consumption, and online community formation.
410 “Humanities” brings a broader educational foundation, with Szablewicz (2020) emphasizing history,
411 philosophy, and ethics to enhance understanding of esports’ cultural significance and ethical issues.

412 While a hierarchy of educational needs in the esports industry was established, all identified
413 educational needs are important. A proposed pyramid model of educational needs, with foundational
414 areas such as “Humanities”, “Law”, and “Game Design and Development” at its base, could help provide
415 the flexibility and structure needed for developing comprehensive esports education programs. This
416 concept aligns with Bloom et al.'s (1956) taxonomy of educational objectives, suggesting a structured
417 approach to curriculum design in esports education. This approach could provide a solid framework for
418 developing esports education programs while remaining adaptable to the industry’s changing demands.

419 **Strengths and Limitations**

420 Although this study included 25 experts participating in the online survey, and 20 experts
421 participating in panel discussions, potentially leading to blind spots (e.g., Bergen & Labonte, 2020; Collier
422 & Mahoney, 1996; Mehra, 2002). A different mix of experts could have yielded alternative insights, and
423 gender and cultural distribution of the panel may have influenced the findings. As the present study
424 focused on experienced experts, insights from scholars and practitioners entering esports might
425 differ. However, the active engagement of the experts, who often interact with newcomers, may
426 help capture those perspectives as well.

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427 Unlike traditional Delphi studies (e.g., Keeney et al., 2021), which ensure anonymity, this study
428 took a non-anonymous approach, encouraging open dialogue and real-time exchange. This led to
429 deeper discussions and more nuanced insights, while fostering networking opportunities among experts.
430 However, this approach raises concerns about potential biases, dominance of certain voices, and social
431 desirability bias. To address this, the first author moderated the discussions to ensure balanced
432 participation, maintained confidentiality, and acknowledged potential biases to enhance the study's
433 validity.

434 Some panelists noted potential overlap between areas such as broadcasting and journalism,
435 suggesting the need for further research. Communication challenges also arose due to the broad scope
436 of needs, spanning both scientific fields (e.g., sport sciences, law) and specific topics (e.g., ethics and
437 sportsmanship). Furthermore, “Coaching and Analysis” and “Sport Science and Health” were debated as
438 overlapping, though this distinction revealed important differences in perception. Moreover, conducting
439 additional rounds with experts might have yielded a broader consensus and more refined insights (e.g.,
440 Beiderdeck et al., 2021). A stronger focus on the specific soft and hard skills required in the esports
441 environment could have also provided further valuable perspectives (e.g., Jenny et al., 2024). For the 12
442 identified needs, this could have included skills such as developing esports startups, optimizing player
443 well-being, managing organizations, implementing eco-friendly event practices, understanding esports
444 community dynamics, promoting fair play, analyzing player performance, creating content for
445 audiences, ensuring robust event infrastructure, navigating contracts, exploring the cultural impact of
446 esports, and designing competitive gaming experience. Overall, this study serves as a starting point,
447 warranting further research to refine insights to help meet the evolving demands of the esports
448 ecosystem.

449 **Practical Implications**

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450 Based on our findings, we recommend esports education programs include core components
451 such as: 1) Technical skills in game design and development, 2) Esports business and management, 3)
452 Digital marketing and social media, 4) Esports law and ethics, and 5) Health and wellness for gamers.
453 Specializations in areas like event management, broadcasting, and data analytics should also be offered.
454 Given the emphasis on entrepreneurship, curricula should foster adaptable skills for the industry's
455 evolving landscape, including modules on opportunity recognition and innovative business models
456 (Jenny et al., 2024; Hallmann & Giel, 2018). To address challenges like curriculum updates, qualified
457 instructors, and technology requirements, institutions should adopt a flexible, modular approach.
458 Furthermore, we propose collaborations such as internships with esports organizations, guest lectures,
459 joint research with esports companies, industry-sponsored events, and mentorship programs (e.g.,
460 Campbell et al., 2024). Educational programs might also address career transitions and lifelong learning,
461 preparing students for diverse roles beyond professional play. While this study ranks educational needs,
462 it does not imply that lower-ranked needs are less important. The proposed pyramid model—grounded
463 in Humanities, Law, and Game Design—aligns with Bloom et al.'s (1956) taxonomy, providing a flexible
464 framework for esports education. Given that bachelor's degrees dominate the field, master's degrees
465 could offer more specialized focuses, such as sport science or esports psychology. As esports grows,
466 particularly in Europe, addressing regional demands and cultural contexts becomes essential.
467 Interdisciplinary approaches integrating sport science, business, sociology, and sustainability can better
468 prepare students for the industry's diverse challenges, including ecological challenges (Nyström et al.,
469 2022). Moreover, esports fosters not only industry-specific skills, but also transferable skills such as
470 problem-solving and teamwork that can be considered in education (e.g., Rothwell & Shaffer, 2019;
471 Zhong et al., 2022).

472 **Future Research**

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473 Future research could provide more detail on the reported educational needs, for example, by
474 focusing on individual educational needs and highlight their respective contents. Similarly, research
475 could explore how Bloom’s Taxonomy may guide these approaches (Bloom et al., 1956). Additionally,
476 strategies to bring these educational needs to life, such as intervention strategies or educational
477 workshops should be explored (e.g., Funk et al., 2018; Leis et al., 2021). Since educational needs can
478 vary based on national regulations and local educational programs, future research could also focus on
479 regional variations in esports education. Assessing the outcomes of graduates from existing programs
480 will offer feedback for refining curricula, enhancing students preparedness for the industry, and shaping
481 future perceptions of the value of academic esports programs (e.g., Jenny et al., 2024). Long-term
482 studies on how esports educational needs evolve over time can also help institutions stay aligned with
483 industry demands (e.g., Jenny et al., 2024). Identifying the skill development potential of esports is
484 crucial for creating targeted educational programs that enhance student learning, support teachers'
485 professional growth, and drive educational change (Zhong et al., 2022). Collaborations between
486 educational institutions and esports organizations seem crucial for talent development and for ensuring
487 curriculum relevance (e.g., Anderson et al., 2023; Baker et al., 2024). Research into the structure and
488 effectiveness of these partnerships is necessary. Finally, scholars may incorporate the Esports Research
489 Matrix proposed by Baker et al. (2024) into their studies, encompassing broad social, economic, and
490 cultural phenomena at the macro level; organizational, institutional, and community dynamics at the
491 meso level; and individual factors affecting players, fans, and spectators at the micro level.

492 **Conclusion**

493 This study identifies key educational needs in the esports industry, including “Entrepreneurship
494 and Innovation”, “Sport Science and Health”, “Esports Management and Business”, and “Game Design”.
495 “Entrepreneurship and Innovation” emerged as a key priority, highlighting the demand for adaptable
496 skills (e.g., Jenny et al., 2024). Our proposed pyramid model balances foundational knowledge with

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497 specialized skills, emphasizing the need for interdisciplinary approaches to address the industry's
498 complexity. These findings offer a starting point, with further research needed to provide detailed
499 insights for refining curricula. Challenges such as curriculum updates, instructor shortages, and practical
500 training can be addressed through modular programs, partnerships with esports organizations, and a
501 focus on real-world applications. As esports expands globally, educational programs must adapt to
502 regional needs and remain flexible to industry changes. These recommendations aim to better prepare
503 students for the dynamic nature of the esports industry.

504 **Declarations of Interest**

505 None.

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509 **Data Availability Statement**

510 The data that support the findings of this study are available from the corresponding author,
511 upon reasonable request.

512 **CReDiT Author Statement**

513 **A1:** Methodology, Investigation, Data Curation, Writing Original Draft, Project administration
514 **A2:** Methodology, Writing – Review and Editing **A3:** Writing – Review and Editing **A4:** Investigation **A5:**
515 Writing – Review and Editing

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