

CUTSCENE: NOC21

'Project LEO'

CONCERT SCORE

♩ = 145

1

2

3

4

5

Bass Clarinet in B \flat

Contrabassoon

Horns 1&2 in F

Horns 3&4 in F

Horns 5&6 in F

Trumpets 1&2 in B \flat

Trumpets 3&4 in B \flat

Tenor Trombones 1&2

Bass Trombones 1&2

Tuba

Cimbasso in F

♩ = 145

1

2

3

4

5

Violin I

Violin II

Viola

Violoncello

Contrabass

6

7

8

9

10

B. Cl.

Cbsn.

Hn.1&2

Hn.3&4

Hn.5&6

Tpt.1&2

Tpt.3&4

Tbn.1&2

B. Tbn.1&2

Tba.

F Cimb.

ff

b

6

7

8

9

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

12

13

14

15

B. Cl.

Cbsn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

B. Tbn. 1&2

Tba.

F Cimb.

marc.

marc.

marc.

a2 marc.

f

a2 marc.

f

11

12

13

14

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 17 18 19 20 21 22 23

B. Cl.

Cbsn.

Hn.1&2

Hn.3&4

Hn.5&6

Tpt.1&2

Tpt.3&4

Tbn.1&2

B. Tbn.1&2

Tba.

F Cimb.

brassy

p *ff*

f

16 17 18 19 20 21 22 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

Brass Section:
B. Cl. - Rest
Cbsn. - Rest
Hn. 1&2 - Rest, then *p* to *ff* with "brassy" marking from m. 35.
Hn. 3&4 - Rest, then *p* to *ff* with "brassy" marking from m. 35.
Hn. 5&6 - Rest, then *p* to *ff* with "brassy" marking from m. 35.
Tpt. 1&2 - Rest
Tpt. 3&4 - Rest
Tbn. 1&2 - Rest
B. Tbn. 1&2 - *f* to *ff* with "brassy" marking, *mf* from m. 35.
Tba. - *f* to *ff* with "brassy" marking, *mf* from m. 35.

Percussion:
F Cimb. - *f* to *ff* with *mf* from m. 35.

String Section:
Vln. I - Rest
Vln. II - Rest
Vla. - Rest
Vc. - *f* to *ff* with "sempre legato" marking, *mf* from m. 35.
Cb. - *f* to *ff* with *mf* from m. 35.

39 40 41 42 43 44 45 46 47 48 49

B. Cl.

Cbsn.

Hn.1&2

Hn.3&4

Hn.5&6

Tpt.1&2

Tpt.3&4

Tbn.1&2

B. Tbn.1&2

Tba.

F Cimb.

mf

CUE:

mf

a2

mf

mf

CUE:

39 40 41 42 43 44 45 46 47 48 49

poco vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

div.

poco vib.

unis.

div.

mf

div.

poco vib.

div.

unis.

mf

poco vib.

mf

poco vib.

50 51 52 53 54 55 56 57 58 59

B. Cl.

Cbsn.

Hn.1&2

Hn.3&4

Hn.5&6

Tpt.1&2

Tpt.3&4

Tbn.1&2

B. Tbn.1&2

Tba.

F Cimb.

50 51 52 53 54 55 56 57 58 59

Vln. I

Vln. II

Vla.

Vc.

Cb.