

Thirty-fifth Annual Conference on
MUSIC IN EIGHTEENTH-CENTURY BRITAIN
THE FOUNDLING MUSEUM
40 BRUNSWICK SQUARE, LONDON, WC1N 1AZ

FRIDAY 29 NOVEMBER 2019
CHAIRS - tbc

10.00 Registration

10.15 **Thomas McGeary** (Champaign, IL) — A new scenario for opera in London in its “Critical Decade” : opera in the English manner? opera in the Italian manner?

10.45 **Jeanice Brooks** (Southampton) and **Wiebke Thormählen** (London) — Making opera one’s business : giving “voice” to female aristocratic patronage

11.15-11.45 Refreshment break

11.45 **Matthew Spring** (Bath) — Herschel in the Gardens

12.15 **Roz Southey** (Newcastle) — Thomas Bewick and the printing of tickets, 1783-1791

12.45-14.00 Lunch and *Two Last Nights!* exhibition viewing / Reports (from 13.45)

14.00 **Ann van Allen-Russell** (London) — Cultural economics and music business : the Bach-Abel Subscription Concerts, 1773-1775

14.30 **Dominic Bridge** (Liverpool) — Between culture and commerce : music publishers and their networks in eighteenth-century Britain

15.00 **Sandra Tuppen** (London) — Subscribers to the Concerts of Antient Music in the late eighteenth century

15.30-16.00 Refreshment break

16.00 **Terry Jenkins** (Pinner) — Hats on - or hats off : theatrical etiquette

16.30 **Catherine Crisp** (Chichester) — Clarinet performance 1760-1810 : venues, audience attendance and reception

17.00 Conference ends