

## UNDINE IMAGES CAPTIONS:

- 1816a (Berlin) - 'Muehleborns Water Palace' (set design) by K.-F. Schinkel, for the seminal 3-act opera 'Undine', by E. T .A. Hoffmann (1776–1822)
- 1816b Ernst Theodor Wilhelm Hoffmann (1776-1822) - composer of the opera 'Undine' [author, composer, critic & artist]
- 1831 - 'La Sirène' - Illustration for 'Hommages aux Dames - Album de Romances et Nocturnes' (Paris, Schlesinger)
- 1837 - 'The Sirens and Ulysses' by William Etty (British, 1787-1949)
- 1842 - 'Ondine', Op.1 (Etude for piano) by Anton Rubinstein (1829-94) (Berlin, Schlesinger)
- 1843 - Shadow Dance at the première of the ballet 'Ondine, or La Naiad' by Cesare Pugni (1802-70) (London, Her Majesty's) [or Naiad & Fisherman]
- 1844a (Opéra-Comique, Paris) - Première of 'La sirène', Opera in 3 Acts by D.-F.-E. Auber (1782-1871) (Paris, Troupenas)
- 1844b Daniel-François-Esprit Auber (1782-1871) - composer of the opera, of 'La Sirène'
- 1845a (Magdeburg, Germany) - Première of 'Undine' - a 'Romantic Magical Opera' in 4 Acts by Albert Lortzing (1801-51) – 1
- 1845b (Magdeburg, Germany) - Première of 'Undine' - a 'Romantic Magical Opera' in 4 Acts by Albert Lortzing (1801-51) – 2
- 1845c Albert Lortzing (1801-51) - composer of the opera, 'Undine'
- 1846 - 'Undine Giving Ring to Massaniello, Fisherman of Naples' - Joseph Mallord William Turner (British, 1775-1851)
- 1853 - 'L'Ondine', Op.35 (Idylle for piano) by Jules Schulhoff (1825-98) (Vienna, Spina & Paris, J. Meissonnier Fils)
- 1858 - 'Les Sirènes - Essai sur les Principaux Mythes ...' by J.-G. Kastner (1810-67) (Paris, G. Brandus & S. Dufour)
- 1860(ca.) - 'Ondine' (Salon Piece for piano) by Stephen Heller (1833-88), ed. G. Oldham (London, Ross, Grey & Co., 1921)
- 1864 - 'The Siren' by Sir Edward Poynter (British, 1836-1919)
- 1868 - 'Odysseus and the Sirens' by Gustave Moreau (French, 1826-1898)
- 1868(ca.) - 'Ulysses and the Sirens' by Marie-François Firmin-Girard (French, 1838-1921)
- 1870 - 'Undine' by Miss Starr - Illustrated London News (23 July)
- 1872 - 'Undine' by John William Waterhouse (British, 1849-1917)
- 1876 - 'Sadko in the Underwater Kingdom' by Ilya Repin (Russian, 1844-1930) 1
- 1876 - 'Sadko in the Underwater Kingdom' by Ilya Repin (Russian, 1844-1930) 2 (detail)
- 1878 - 'L'Ondine et le Pecheur', Op.53 by Anton Schmoll (b.1841) (from '4 Morceaux caractéristiques') (Paris, L. Leconte & Co.)
- 1879 - 'La Sirène' by Charles Landelle (French, 1821-1908)
- 1882 - 'The Kiss of the Siren' by Gustav Wertheimer (Austrian, 1847-1902)
- 1884 - 'Undine Rising from the Waters' by Chauncey Bradley Ives (American, 1810-1894) 1
- 1884 - 'Undine Rising from the Waters' by Chauncey Bradley Ives (American, 1810-1894) 2 (detail)
- 1886 (Liège) - Set design for the 3-act opera, 'La Légende de l'Ondine', by Georges Rodenlecker (b.1849) (Paris première 1882)
- 1889-90 - Cover of the libretto booklet of 'Loreley', 'azione romantica in tre atti' by Alfredo Catalani (1854-93)

1890 - Alfredo Catalani (1854-93) - composer of the opera 'Loreley' (première Teatro Regio, Turin)

1890 - 'Ondine's Dance' from the opera 'Loreley', by Alfredo Catalani (Milan, Ricordi)

1890(ca.) - 'Ein Fischer und Meerjungfrauen in der Blauen Grotte auf Capri' by Hermann Corrodi (Italian, 1844-1903)

1890(ca.) - 'Pearls of the Seal' by Hans Zatzka (Austrian, 1859-1949)

1892 - 'Circe Invidiosa - Circe Poisoning the Sea' by John William Waterhouse (British, 1849-1917) 1

1892 - 'Circe Invidiosa - Circe Poisoning the Sea' by John William Waterhouse (British, 1849-1917) 2 (detail)

1893(ca.) - 'A Fisherman's Delight' by Hans Zatzka (Austrian, 1859-1949)

1894 - 'The Sea Maiden' by Herbert James Draper (British, 1864-1920)

1895(ca.) - 'Spring' by Hans Zatzka (Austrian, 1859-1949)

1896(ca.) - 'The Call of the Siren' by William Henry Margetson (British, 1860-1940)

1897(ca.) - 'Love in Spring' by Hans Zatzka (Austrian, 1859-1949)

1900 - 'A Mermaid' by John William Waterhouse (British, 1849-1917)

1900 - 'L'Ondine', ('The Water Sprite') Op.101 by Cécile Chaminade (1857-1944) (Paris, Enoch & Co.)

1900 - 'The Siren' by John William Waterhouse (British, 1849-1917)

1900(ca.) - 'Sirens 'by Paul Balluriau (French, 1960-1917)

1900(ca.) - 'The Caress of the Wave' by Vasili Aleksandrovich Kotarbinsky (Russian, 1849-1921)

1900(ca.) - 'The Fisherman and the Siren' by Knut Ekvall (Swedish, 1843-1912)

1901a - 'Dvorak, Rusalka' (postcard) - a 'Lyric Fairy Tale' (Opera) - first performed in Prague on 31st March. (Rusalka is the Water-Goblin's daughter.)

1901b - 'Rusalka' [Water Sprite] by Antonín Dvořák (1841-1904). 'The Enchanted Island' scene as created for the 2012 Metropolitan Opera production)

1901c - 'Song to the Moon', from Dvořák's 'Rusalka' (2016 Minnesota Opera production - photo by Michel Daniel)

1903 - 'A Fantasy of the Deep' by Arthur Hopkins (British, 1848-1930)

1903 - 'The Cave of the Storm Nymphs' by Sir Edward Poynter (British, 1836-1919)

1904 - 'Sea Melodies' by Herbert James Draper (British, 1864-1920)

1909(ca.) - 'Ulysses and the Sirens' by Herbert James Draper (British, 1864-1920)

1910(ca.) - 'Song of the Sea' by Amalie Mathilde Bauerle [aka Amelia Bowerley] (British, 1873 – 1916)

1910(ca.) - 'Water Nymphs' by Hans Zatzka (Austrian, 1859-1949)

1911 - 'The Charmer' by John William Waterhouse (British, 1849-1917)

1920 - 'Chatterbox Annual' illustration (British)

2014 - 'The Seal-Woman [Selkie] of Mikladalur' by Hans Pauli Olsen (b.1957) (Faroe Islands)

Mermaid skeleton ...

Sunset