

“The Work of a Composer”

JONATHAN LITTLE

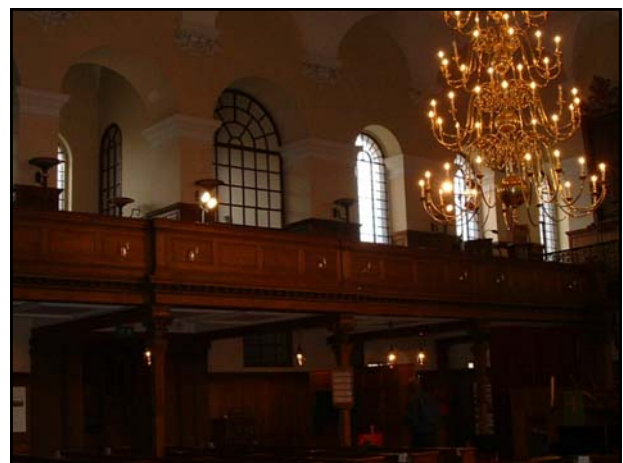
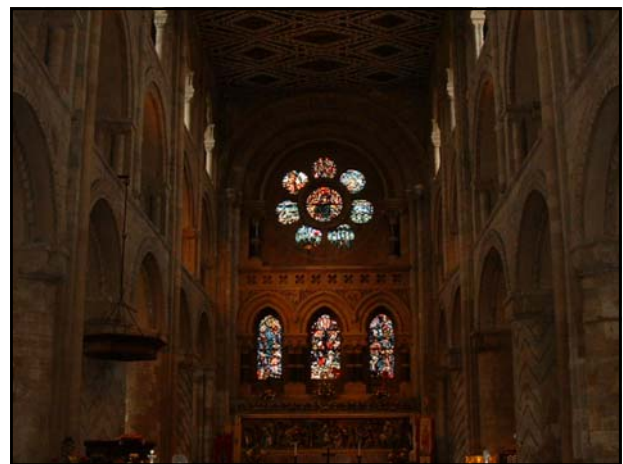


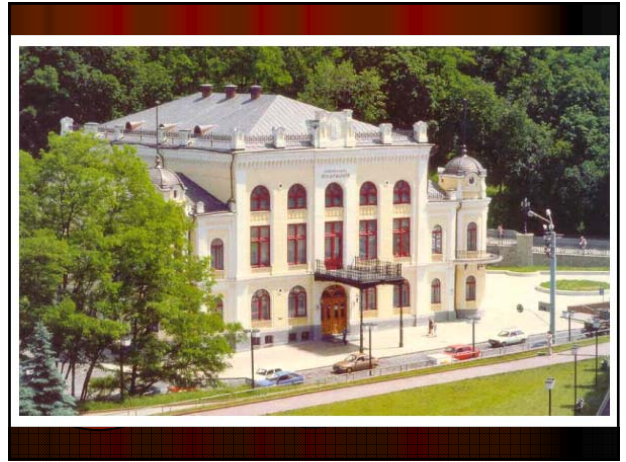
William Bouguereau
(French artist, 1825-1905)
President of the Société des Artistes Français

*“One is born an artist. The artist is someone endowed with a special nature, with a particular feeling for seeing form and colour spontaneously, as a whole, in perfect harmony. If one lacks that feeling, one is not an artist and will never become an artist ...
This craft is acquired through study, observation, and practice; it can improve by ceaseless work. But the instinct for art is innate.”*

“Art and Literature”
(Oil on canvas, 1867)

“Nymphs and Satyr”
(Oil on canvas, 1873)





THE NINE MUSES
are the Ancient Greek goddesses of
**INSPIRATION, LEARNING, THE ARTS, AND
CULTURE**

*According to ancient allegory,
ZEUS (Almighty Creator and Father of the Gods)
lay with MNEMOSYNE (Memory)
and she gave birth to the Nine Muses:*

1. Calliope (The Fair Voiced) – muse of Epic Poetry
2. Clio (The Proclaimer) muse of History
3. Erato (The Lovely) – muse of Love Poetry
4. Euterpe (The Giver of Pleasure) – muse of Lyric Poetry
5. Melpomene (The Songstress) – muse of Tragedy
6. Polyhymnia (She of Many Hymns) – muse of Sacred Poetry
for multi-divisi string orchestra: completed 2009; recording 2010 (21 minutes)
7. Terpsichore (The Whirler) – muse of Dance
for large orchestra: completed 2007; recorded 2008 (15 minutes)
8. Thalia (The Flourishing) – muse of Comedy
9. Urania (The Heavenly) – muse of Astronomy

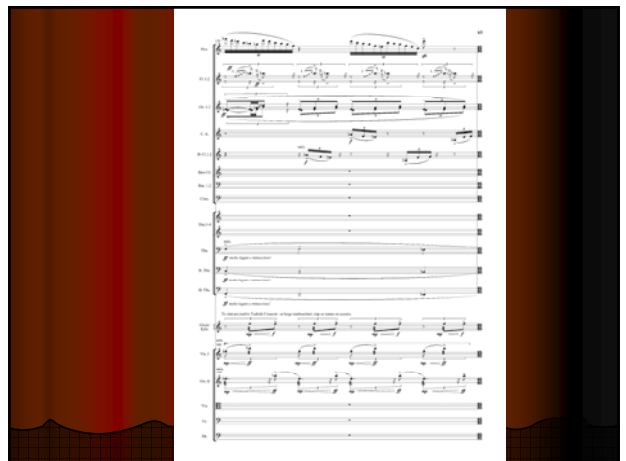


Terpsichore, Op.7
"The Whirler"
or
Muse of Dance
EVOCATION OF THE SEVENTH OF THE NINE MUSES
Poème de danse
for
Full Orchestra

TERPSICHORÉ CONSISTS OF THE FOLLOWING THEMES AND DANCE SCENES

The invocation Muses begins her whirling dance
Invoking inspiration and grace all from the Father Zeus
The heavenly Muse descends and descends
The heavenly Muse descends
The Muse dances her dancing, dancing movements
The dances are full things
The muses of art and grace and beauty for the ancient dance scenes
The muses' inspiration, flight!

By
JONATHAN LITTLE
SCORE FOR LARGE ORCHESTRA IN C
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JL



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WITH FUNDING FROM THE WILLS AND GRACE GRANT CHARITABLE TRUST

Polyhymnia, Op.10
"Six of Nine Muses"
or
Muse of Sacred Poetry

EVOCAION OF THE SIXTH OF THE NINE MUSES

Lamentation
for
String Orchestra

Violins I, II, III or IV (including 4 solo violins - best ideally with 4 wood)
Violas I, II, III or IV (including 4 solo violas)
Violoncello I, II, III, IV (including 4 solo cellos)
Contra bass I, II

NUMBER OF INSTRUMENTS AND ENSEMBLES:
8/11 - 4 horns / 8 wood / 8 cellos / 2 db.

by
JONATHAN LITTLE
July 2010
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Musical score for 'Lamentation' for String Orchestra. The score is written for Violins I, II, III, and IV; Violas I, II, III, and IV; Violoncello I and II; and Contra bass I and II. The music is in a minor key and features complex rhythmic patterns and dynamics.



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