

# Body of Work II

## PaR PhD Research

9 June 2016  
9:30am- 6pm

The University of Chichester  
Bishop Otter Campus  
Dance Studio 1

[bodyofworktwo@gmail.com](mailto:bodyofworktwo@gmail.com)

Barbara Eber  
Virginia Farman  
Natalie Rowland  
Flaviana Sampaio  
Andrew Wass  
Claire French  
Aska Sakuta  
Celena Monteiro  
Pete Phillips

**KEYNOTE:**  
Dr Victoria Hunter

**RESEARCH FACILITATION:**  
Dr Ruth Lowry

**TALKBACK MODERATOR:**  
Dr Ann Nugent

### 9:30 Hellos!

**9:45 Official Start -Welcomes and Keynote with Dr. Victoria Hunter**

**10:15- 10:30 Practical Workshop**

**10:45-12noon Presentations with Discussions:**  
Barbara - (presentation) *Processing fear of self-expression in Authentic Movement*  
Virginia - (presentation) *Notions of wildness within choreographic compositional practices*  
Natalie - (display & talk) *Digital light: mapping and edge in existing lighting practice*

**12noon – 12:30 LUNCH**

**12:30 – 2:00 Network 9: Utilizing the Network**  
Facilitator: Dr Ruth Lowry  
Senior Lecturer in Sport and Exercise Psychology

Section 1 – Open Discussion  
A forum to problem-solve and design ideas within the group.  
Section 2 – ‘Network 9’  
Identifying crossovers amongst us such as personal contacts, books, ideas, forums, fields of research, strategies...

**2:15 – 3:20 Performance Presentations with Panel Discussion moderated by Dr Ann Nugent**  
Flaviana - (performance) *Doppelganger*

Andrew - (performance & talk) *Fractal rhizomatic: choice making in improvised dance*  
Claire - (presentation about process) *Soft Assembly-choreographic and cognitive research*

**3:30- 5:15 Presentations with Discussions**  
Aska - (presentation & movement session) *Meditative dancing and 'flow'*  
Celena - (lecture demonstration) *Dancehall Queen Performance and Affective Audience Responses*  
Pete - (performative paper) *Sports commentary and the live art event*

**5:15– 6:00 Wrap up**