

# BOOKING DETAILS



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# BOOTWORKS

## WHO ARE BOOTWORKS?

BOOTWORKS ARE A COLLECTIVE OF ARTISTS CREATING PERFORMANCE FOR UNUSUAL SPACES; OUR WORK CAN BE FOUND IN FIELDS, VILLAGE FETES, CAFES, GARAGES, FOYERS, LIBRARIES, TENTS, STUDIOS AND PUBS.

WE MAKE PERFORMANCE THAT FOCUSES ON THE PERSONAL, INTIMATE AND NOSTALGIC. WE OFTEN BORROW FROM FILM AND POPULAR CULTURE AND AIM TO REACH ENTIRELY NEW AUDIENCES (FROM ALL WALKS OF LIFE) WITH EACH NEW PROJECT THAT WE DEVELOP.

OUR WORK HAS BEEN PRESENTED EXTENSIVELY ACROSS THE UK, INCLUDING THE NATIONAL THEATRE, THE SOUTHBANK CENTRE, THE NATIONAL MUSEUM OF SCOTLAND, AND EVEN ONCE AT A FUNERAL. IN COLLABORATION WITH THE BRITISH COUNCIL, WE'VE PRESENTED PROJECTS IN 12 DIFFERENT COUNTRIES WORLDWIDE; FROM A LIVE-ACTION SILENT FILM STAGED ON A LAKE INSIDE THE MUSEUM OF ART IN KOCHI, JAPAN, TO A 5-MINUTE OLIVER JEFFERS ADAPTATION FOR ONE CHILD AT A TIME AT AN ORPHANAGE OF 78 CHILDREN, 4-HOURS DRIVE OUTSIDE OF CAIRO.

WE CREATE OUTDOOR ART INSTALLATIONS, DURATIONAL PERFORMANCE, DEVISED THEATRE, LIVE ART, VISUAL AND PHYSICAL THEATRE, CHILDREN'S WORK AND BESPOKE EDUCATION AND OUTREACH PROJECTS. WE ALSO PUBLISH BOOKS WITH CONTRIBUTIONS FROM LIKE-MINDED ARTISTS AND COMPANIES AROUND THE UK.

BOOTWORKS HAVE TWO AWARD NOMINATIONS (2009, 2015) AND ONE WIN (2010) FOR THE TOTAL THEATRE AWARD FOR INNOVATION AND EXPERIMENTATION AND OUR BOOK, *DIY*, WAS NOMINATED FOR THE THEATRE RESEARCH BOOK AWARD IN 2013.



# JUKE BOXES

## ABOUT THE SHOW

TWO BEAUTIFUL 1950'S JUKEBOXES SIT SIDE-BY-SIDE. WATCH THEM SPRING TO LIFE AS TWO PERFORMERS (HIDDEN INSIDE) RE-CREATE CLASSIC POP MUSIC VIDEOS IN A LIP-SYNCING MUSICAL MEDLEY. USING PROPS, MASKS, PUPPETS AND A TERRIBLE SELECTION OF WIGS, THE KITSCH DUO ANIMATE SOME OF OUR FAVOURITE CELEBRITY POP-STARS FROM PAST AND PRESENT.

THE BEATLES, SINEAD O'CONNOR, MILEY CYRUS, STEVIE WONDER AND ADELE ALL MAKE CAMEOS - AND AUDIENCES ARE ENCOURAGED TO SING OR DANCE ALONG WITH THE SHOW. WHATEVER YOUR AGE, THERE'S A LITTLE SOMETHING FOR EVERYONE.

THE JUKEBOXES ARE MOUNTED ONTO TRICYCLES, MEANING THEY CAN BE TAKEN TO, AND INSTALLED IN, ALMOST ANY SITE OR LOCATION. THE SHOW IS 7.5-MINUTES LONG (PLAYED IN REPETITION OVER 1 HOUR SHIFTS) FOR AUDIENCES OF 50+ PEOPLE AT A TIME; ACCOMMODATING POTENTIAL AUDIENCES IN EXCESS OF OVER 600 PEOPLE A DAY. THE JUKEBOX BOOTHS ARE DESIGNED TO BE FULLY SELF SUFFICIENT, WITH INTEGRATED POWER, LIGHTING AND SOUND.



STREETS OF BATTLE FESTIVAL 2017.



# TECHNICAL

## TECHNICAL DETAILS

THE JUKEBOXES ARE ENTIRELY SELF-SUFFICIENT AND CAN BE POSITIONED IN MOST ENVIRONMENTS. THEY HAVE FULLY INTEGRATED LIGHTING AND SOUND, MAKING THEM VERSATILE AND EASY TO CATER FOR AT MOST EVENTS.

- NUMBERS ON STAGE: 2
- NUMBERS ON ROAD: 3
- HOTEL ROOMS REQUIRED: 3 (IF AN OVER NIGHT STAY IS REQUIRED)
- COMPANY TRAVEL FROM: CHICHESTER (WEST SUSSEX) ENGLAND
- TOURING AVAILABILITY: ALL YEAR
- RUNNING TIME: 3 HOURS PER DAY - (7.5 MINUTE SHOW IN REPETITION). 3-4 SHOWS PER HOUR
- CAPACITY: APPROX. 50 PEOPLE PER SHOW
- SPACE REQUIRED: 3 X 3M FOR INSTALLATION. ADDITIONAL 6 X 6M FOR AUDIENCE
- 'GET-IN' REQUIRED: 1 HOUR
- 'GET-OUT' REQUIRED: 1 HOUR
- FRONT OF HOUSE STAFF: TO BE PROVIDED AT THE RECEIVING VENUE'S DISCRETION
- TECHNICAL REQUIREMENTS: 13-AMP POWER TO CHARGE OUR SOUND SYSTEM (WHEN NOT IN USE) AND A SECURE/DRY SPACE TO STORE THE INSTALLATION (IF OUR VAN IS A SIGNIFICANT DISTANCE AWAY FROM THE PERFORMANCE SITE)
- PARKING: REQUIRED FOR ONE LWB, 2.5 TONNE VAN AND ONE CAR
- POSITIONING: STATIC ONCE INSTALLED

\*FULL TECHNICAL SPECIFICATIONS CAN BE PROVIDED UPON REQUEST



# CREDITS

## THE PEOPLE BEHIND THE SHOW

THE JUKEBOXES WERE MADE BY A BRILLIANT TEAM OF INDIVIDUALS WHO INCLUDE:

- **CONCEPT BY:** BOOTWORKS THEATRE
- **DIRECTED BY:** JAMES BAKER
- **DEvised BY:** BOOTWORKS THEATRE (JAMES BAKER, ANDY ROBERTS, ROBERT DANIELS, DANIEL KOK AND NAOMI STAFFORD)
- **PRODUCERS:** BECKI HAINES, ELLIE HARRIS AND CHRISTINA POULTON
- **SHOW CONCEPT:** DANIEL KOK AND NAOMI STAFFORD
- **PERFORMED BY:** DANIEL KOK, NAOMI STAFFORD, NATALIE GREEN, SOPHIA WALLS, JAMES BAKER AND ANDY ROBERTS
- **INSTALLATION:** MARK ROWLAND OF PITCH BLACK LIGHTING, SOUND AND EVENT SERVICES
- **PUPPETS:** ROBERT DANIELS
- **COSTUMES:** LLIO PEACHEY
- **FUNDED BY:** ARTS COUNCIL ENGLAND GRANTS FOR THE ARTS, WITHOUT WALLS STREET ARTS CONSORTIUM, WINCHESTER HAT FAIR, AGEAS SALISBURY INTERNATIONAL FESTIVAL AND APPLAUSE RURAL TOURING
- **SUPPORTED BY:** THE UNIVERSITY OF CHICHESTER (DEPARTMENT OF THEATRE ) AND PITCH BLACK LIGHTING, SOUND AND EVENT SERVICES





# CONTACT US



[JUKEBOXES@BOOTWORKSTHEATRE.CO.UK](mailto:JUKEBOXES@BOOTWORKSTHEATRE.CO.UK)



[/BOOTWORKS](https://www.facebook.com/BOOTWORKS)



[@BOOTWORKSTHEATRE](https://www.instagram.com/BOOTWORKSTHEATRE)



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