

BOOTWORKS THEATRE

THE
MANY
DOORS
OF
FRANK
FEELBAD



/BOOTWORKS



@BOOTWORKS

ABOUT THE COMPANY

BOOTWORKS THEATRE COLLECTIVE (C.I.C.) IS A RESIDENT COMPANY AT THE SHOWROOM THEATRE, UNIVERSITY OF CHICHESTER. WE ARE A MULTI-DISCIPLINED GROUP OF ARTISTS COMMITTED TO MAKING HIGH-QUALITY AND ORIGINAL THEATRE AND PERFORMANCE. THUS FAR WE HAVE PRESENTED OUR WORK IN THE U.K, FRANCE, GERMANY, NORWAY, HOLLAND, EGYPT, BRAZIL, CHINA AND JAPAN.

WE STRIVE TO BE BOTH HIGHLY INNOVATIVE AND ACCESSIBLE IN THE WORK WE CREATE. OUR COMMITMENT IS TO TOUR TO NON-TRADITIONAL LOCATIONS AND PRESENT CUTTING-EDGE PERFORMANCE TO AUDIENCES OF ALL WALKS OF LIFE.



THE SHOW

OUR SHOW FOLLOWS FRANK, AN INQUISITIVE LITTLE BOY WITH A BIG PROBLEM; WHAT'S HAPPENED TO MUM?

JOIN FRANK ON HIS ADVENTURE TO FIND HER. THERE'LL BE SCAVENGER HUNTS, PUZZLES TO SOLVE AND MAYBE EVEN SOME DUB-STEP DANCING WITH A MEDIEVAL KNIGHT.

'THE MANY DOORS OF FRANK FEELBAD' IS A SHOW FOR CHILDREN 4+ ABOUT BEREAVEMENT, LOSS AND HOW WE MIGHT COPE WHEN THINGS GO MISSING.

[WATCH A TRAILER OF THE SHOW HERE.](#)





ARTISTIC TEAM:

DIRECTED BY JAMES BAKER

**DEvised BY: JAMES BAKER, ROBERT DANIELS,
ANDY ROBERTS & SOPHIA WALLS**

**PERFORMED BY: ANDY ROBERTS, SOPHIA WALLS
& JOSHUA MATHIESON.**

PRODUCED BY: BECKI HAINES

WRITING CONSULTANCY: NICK WALKER

SOUND DESIGN: DOUGLAS EVANS

ANIMATION: TREVOR HARDY

**SET-DESIGN: HARRIET LANSDOWN WITH ROBERT
DANIELS**

PUPPETS: AMELIA BIRD

COSTUME: LOU PETTY & LLIO PEACHEY

LIGHTING DESIGN: VINCE FIELD

PHOTOGRAPHY: ALEX BRENNER

FILM: ROSIE POWELL

Workshops

A WORKSHOP IS ALSO AVAILABLE TO SIT ALONGSIDE THE PERFORMANCE.

THE WORKSHOP IS 1 HOUR IN DURATION AND FOCUSSES AROUND THE STIMULUS OF 'LOSS'. THE WORKSHOP IS DESIGNED FOR FAMILIES AND ENCOURAGES ADULTS AND CHILDREN TO REFLECT UPON WHAT IT MIGHT MEAN TO LOSE THINGS (BOTH BIG & SMALL) AND HOW WE MIGHT COPE IN THOSE SITUATIONS.

THE WORKSHOP IS DELIVERED BY OUR EDUCATION COORDINATOR, SOPHIA WALLS, WHO HAS BEEN DELIVERING WORKSHOPS ON BEHALF OF THE COMPANY FOR A NUMBER OF YEARS.

FOR MORE INFORMATION YOU CAN CONTACT SOPHIA VIA THE DETAILS BELOW:

E: SOPHIA@BOOTWORKSTHEATRE.CO.UK



Technical Details

'THE MANY DOORS OF FRANK FEELBAD' IS SET WITHIN ITS VERY OWN STATIC THEATRE INSTALLATION CALLED THE 'LOSE-O-PORIUM'. THE INSTALLATION HAS INTEGRATED SOUND & LIGHTING WHICH IS FULLY OPERATED BY THE COMPANY.



VITAL STATISTICS:

- **NUMBERS ON STAGE: 4.**
- **NUMBERS ON ROAD: 3.**
- **TOURING AVAILABILITY: ALL YEAR.**
- **RUNNING TIME: 60 MINUTES PER SHOW, PLAYED 2 TIMES PER DAY (MAX).**
- **CAPACITY: 36 PEOPLE PER SHOW (50 MAX).**
- **MINIMUM SPACE REQUIRED: 10 X 8M (12 X 8M MAX).**
- **MINIMUM 'GET-IN' REQUIRED: 6 HRS.**
- **MINIMUM 'GET-OUT' REQUIRED: 2 HRS.**
- **FOH STAFF TO BE PROVIDED BY VENUE. FOH WILL NEED TO BE PRESENT DURING THE ENTIRETY OF THE SHOW AND REQUIRE BRIEFLY UPON OUR ARRIVAL.**
- **A SMALL TABLE IS TO BE PROVIDED BY THE VENUE.**
- **15 CHAIRS ARE TO BE PROVIDED BY THE VENUE.**
- **PARKING SPACE FOR LWB LDV CONVOY VAN REQUIRED.**

FULL TECHNICAL SPECIFICATIONS CAN BE PROVIDED UPON REQUEST.

FOR ALL TECHNICAL QUERIES CONTACT: ROBERT DANIELS

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TO WATCH A SHORT FILM OF THE INSTALLATION [CLICK HERE.](#)

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PRODUCTIONS

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