

# CUK Research Students Conference

**Tuesday, 7<sup>th</sup> July 2009: 10am-5pm**

**Trinity Laban Conservatoire of Music and Dance (Laban Campus)**

## PROGRAMME OF PRESENTATIONS

**Session One: 10:00am-11:30am, Lecture Theatre, Laban. Chair: Dr Jonathan Clark (TL)**

Dr Jonathan Owen Clark (Trinity Laban):  
Welcome and Introduction

Katherine Hamilton (RCM):  
From composer, to concert, to compact disc: tracing the reception and performance history of Brahms's *Liebeslieder-walzer*  
opp.52 & 65

Catherine Crisp (RCM):  
The Classical Clarinet in Theory and Practice: Xavier Lefèvre's *Method* of 1802

Laura Ritchie (RCM):  
Self-efficacy in degree-level music study: orientation and relevance

**Session Two: 11:30am-12:30pm, Lecture Theatre, Laban (KEYNOTE SPEECH)**

Prof. Christopher Fox (Brunel University):  
The Creative Practice PhD- A Case for the Doctor?

## LUNCH IN CAFÉ MEETING ROOM

**Session Three: 13:30pm-14:30 pm, Studio 2 and Studio Theatre, Laban. Chair: Dr Ingrid Pearson (RCM)**

IN STUDIO 2- Jessica Chan (RCM):  
Frank Bridge's *Phantasm*: the implications of its reviews and musical form

IN STUDIO THEATRE- Carla Rees/Claes Biehl (RCM):  
*Evocazione del mare*- a lecture recital

**Session Four: 15:00pm-17:00pm, Lecture Theatre, Laban. Chair: Dr Jonathan Clark (TL)**

Terry Clark (RCM):  
The phenomenology of performance: Exploring musicians' perceptions and experiences

Adam Bell (RWCMD):  
Probability Functions as a Compositional Determinant

Edmund Hunt (BC):  
Ancient Texts in Contemporary Composition

Edward Bate (RWCMD):  
On Robert Pearsall

**LABAN BAR OPEN**

If you have any questions about the day, please contact: <mailto:joelark@trinitylaban.ac.uk>.

Lunch will be provided, for which there will be a small charge, payable on the day. We regret that we are unable to offer financial support for students to attend the conference, or provide any overnight accommodation.

A map with directions to the Laban building can be found at <http://www.laban.org/directions.phtml>

Overland trains from Charing Cross and Cannon Street stop at Deptford, or alternatively, use the DLR station at Cutty Sark.