**Digital Traces**

Concept & interactive digital projection: Nic Sandiland

Concept and Choreography: Yael Flexer

Dancers: Zoe Bishop, Xanthe Wilson, Hester Gil, Jonathan Mewett & Alonna Flexer-Sandiland.

*Digital Traces* is a live performance with real-time projected visuals. The projection offers two alternative views of the performance unfolding in front of the viewer which are presented alternately at different times through its duration.

The first visual creates digital traces from movements executed by the dancers; the more they move the greater the trace marks; whilst stillness leaves no imprint on the image. The second view inverts this relationship by creating traces through stillness. The longer a dancer remains static, the more their imprint appears; a process akin to photographic paper being developed.

The work examines live movement in terms of stillness and stillness in terms of movement presenting these not as binary opposites but as part of a unified continuum, each defined by and inherent in the other.

Digital Traces is underscored by the use of a mixed cast of professional performers alongside a young child.