

FROM THE PUBLISHER OF WRITERS' & ARTISTS' YEARBOOK

Musicians'
&
Songwriters'
YEARBOOK
2007

The essential resource for anyone
working in the music industry

*'Invaluable to the budding songwriter and musician
by giving them those crucial first contacts'*

Peter Reichardt, Former Chairman and
CEO of EMI Music Publishing

Edited by Jonathan Little & Katie Chatburn

'All you need to know about the music business today'

Graham Gouldman, former 10cc member
and platinum-selling master British songwriter

Whether you are planning to produce, sell or perform your music, *Musicians' & Songwriters' Yearbook* is an invaluable resource. The essential 'black book' to the music world, this authoritative reference book contains contact names and vital information covering all aspects of the industry.

Contributors include Pete Kirtley, Ivor Novello-winning songwriter and producer (Spice Girls, Misteeq, Gareth Gates); Steve Levine, Grammy Award-winning producer (Culture Club, The Beach Boys); Colin Emmanuel, producer (Jamelia); Ben Challis, music lawyer (Glastonbury); Sharon Woolf, songwriter and vocalist (Fatboy Slim, Liberty X); JoJo Gould, Editor of *Music Business Journal*; and Keith Lowde, former Deputy Chairman of the Mechanical-Copyright Protection Society.

Packed with all the latest information on the industry, this is a book to suit all types of musicians, whether from a rock and pop, jazz or classical background.

Topics covered include:

- Music Publishers
 - Music Courses
 - Live Music Venues
 - Music Festivals
 - DJ Agencies and Club Venues
 - Recording and Mastering Studios
 - Record Labels
 - Lawyers and Accountants
 - Management and PR Companies
- and much more...

Dr Jonathan Little is the Principal of the Academy of Contemporary Music, one of Europe's leading schools for rock and pop musicians.

Katie Chatburn is Head of Performance at the Academy of Contemporary Music and trained as a composer at the Royal Academy of Music.

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Dr Jonathan Little is a concert music composer whose works are published in Australia, and recorded in America on the ERM label. He holds a Ph.D. in orchestration, and is a member of the Royal Philharmonic Society, the British Academy of Composers and Songwriters, and ASCAP in America. He currently occupies the position of Principal of the Academy of Contemporary Music – Europe's leading school for rock and pop musicians. In 2001, he co-founded Music Business Journal, and was for five years its joint Managing Editor.

Assistant Editor

Katie Chatburn trained at the Royal Academy of Music as a media music composer. She is currently a freelance composer and arranger alongside her role as Head of the Performance School at the Academy of Contemporary Music.