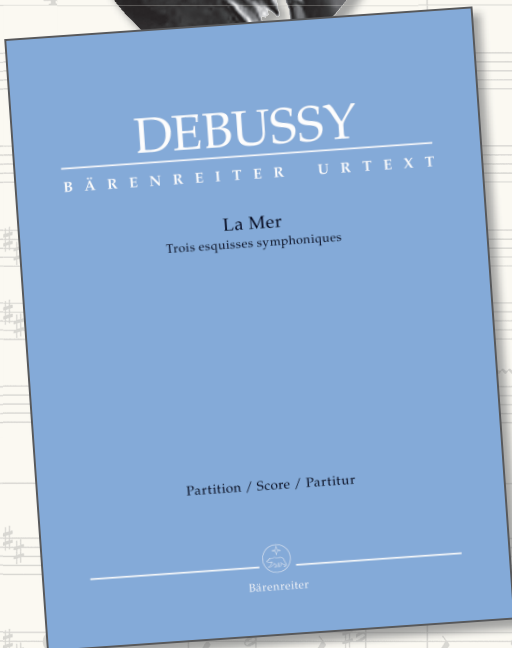




New Urtext Edition at the Cutting Edge

After 4 years, Bärenreiter editor Douglas Woodfull-Harris has finished his research on Debussy's magnificent orchestral work, the one that earned Debussy the label „Impressionist“. Bärenreiter has just published their new Urtext edition of *La Mer*. About 25 sources were taken into consideration, 4 of which were never before consulted or were otherwise completely unknown. From now on the sun will reflect on the ocean in a new way – more like Debussy saw it! Enjoy!



Claude Debussy

La Mer

Trois esquisses symphoniques
BÄRENREITER URTEXT

Edited by Douglas Woodfull-Harris

BA 7880 large score and orchestral material

La Mer was composed between 1903-1905. Debussy, however, refined the work up until at least 1913. These corrections are found in a score which Debussy gave to his wife as a present for her private library in 1913. This source has only recently come to light and has been evaluated for the very first time for this edition.

The editor has also drawn on several other important sources which were previously unavailable or unknown to musicologists, resulting in an array of new readings and corrections. In addition, there are many changes, especially in terms of articulation and dynamics.

This new edition includes the famous “fanfare” in Movement III, clearly marked in small print and

brackets. This fanfare was excised in the 1910 reissue of the work, but was reinstated by a number of great conductors who knew Debussy, i.e. Monteux, Münch, Mitropoulos and Ansermet. They felt that the excision was a misunderstanding and that the fanfare was necessary for the structure of the movement. And so, the Bärenreiter edition presents the revival of a performing tradition which is committed to the fanfare.

This scholarly-critical edition which is based on the latest musicological research is an absolute must for conductors, orchestras and librarians.

- **Urtext edition with countless corrections and readings which deviate from existing editions**
- **Important sources which were previously inaccessible have been taken into account**
- **Score and orchestral parts in large format (25.5 x 32.5cm)**
- **Score and orchestral parts with an impeccable, generous layout**
- **Includes an informative introduction (Eng/Fr/Ger), facsimiles, source descriptions and a Critical Commentary (Eng)**



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