Thirty-fifth Annual Conference on
MUSIC IN EIGHTEENTH-CENTURY BRITAIN
THE FOUNDLING MUSEUM
40 BRUNSWICK SQUARE, LONDON, WC1N 1AZ
FRIDAY 29 NOVEMBER 2019
CHAIRS – tbc

10.00  Registration

10.15  **Thomas McGeary** (Champaign, IL) — A new scenario for opera in London in its “Critical Decade”: opera in the English manner? opera in the Italian manner?

10.45  **Jeanice Brooks** (Southampton) and **Wiebke Thormählen** (London) — Making opera one’s business: giving “voice” to female aristocratic patronage

11.15-11.45  Refreshment break

11.45  **Matthew Spring** (Bath) — Herschel in the Gardens

12.15  **Roz Southey** (Newcastle) — Thomas Bewick and the printing of tickets, 1783-1791

12.45-14.00  Lunch and *Two Last Nights!* exhibition viewing / Reports (from 13.45)

14.00  **Ann van Allen-Russell** (London) — Cultural economics and music business: the Bach-Abel Subscription Concerts, 1773-1775

14.30  **Dominic Bridge** (Liverpool) — Between culture and commerce: music publishers and their networks in eighteenth-century Britain

15.00  **Sandra Tuppen** (London) — Subscribers to the Concerts of Antient Music in the late eighteenth century

15.30-16.00  Refreshment break

16.00  **Terry Jenkins** (Pinner) — Hats on - or hats off: theatrical etiquette

16.30  **Catherine Crisp** (Chichester) — Clarinet performance 1760-1810: venues, audience attendance and reception

17.00  Conference ends