PhD Submission

Catherine Jill Crisp (2016)

A selection of music written for the clarinet in 18th- and early 19th-century

Paris and London

1. **Anonymous, Duo VI (2’00)**

**4. Johann Christian Fischer, A favorite (*sic.*) Rondo by**

**Mr. Fischer (1’16)**

**5. John Mahon, Duett (*sic.*) No.2 (4’40)**

**7. Anonymous, No. XVI, Romance (1’25)**

**8. John Mahon, Clarinet Concerto No.2 in F major (16’04)**

**11. Valentin Roeser, Marche des Janissaires (0’57)**

**12. Amand Vanderhagen, Duetto No. 1 (3’31)**

**15. Frédéric Blasius, Duo No. 3 (3’31)**

**17. V. Michel, No. 19 – Romance de l’Auteur (1’43)**

**18. Xavier Lefèvre, Sonata 2 (9’09)**

*Front*

1. Valentin Roeser, Marche des Janissaires **0’57**

Two clarinets in C (430 Hz) Catherine Crisp and Ingrid Pearson

Source: Valentin Roeser, *Gamme de la clarinette* (Paris, *c.* 1769)

Amand Vanderhagen, Duetto No. 1

Two clarinets in C (430 Hz) Catherine Crisp and Ingrid Pearson

1. Allegro ma non troppo **1’19**
2. Andante **0’58**
3. Menuetto and Trio **1’54**

Source: Amand Vanderhagen, *Méthode nouvelle et raisonnée pour la clarinette*

(Paris, 1785)

Frédéric Blasius, Duo No. 3

Two clarinets in C (430 Hz) Catherine Crisp and Ingrid Pearson

1. Allegro moderato **2’22**
2. Rondo Allegretto **1’09**

Source: Frédéric Blasius, *Nouvelle méthode de clarinette* (Paris, 1796)

1. V. Michel, No. 19 – Romance de l’Auteur **1’43**

Two clarinets in C (430 Hz) Catherine Crisp and Ingrid Pearson

Source: *Méthode de clarinette* (Paris, *c.* 1801)

Xavier Lefèvre, Sonata 2

Clarinet in C and Cello (430Hz) Catherine Crisp and George Ross

1. Allegro ma non troppo **3’40**
2. Adagio **3’27**
3. Allegro **2’42**

Source: Xavier Lefèvre, *Méthode de clarinette* (Paris, 1802)

Anonymous, Duo VI

Two clarinets in C (440 Hz), Catherine Crisp and Ingrid Pearson

1. Andante **1’06**
2. Siciliana **0’51**
3. Marchia **0’43**

Source: *The Clarinet Instructor* (London, *c.* 1772)

1. Johann Christian Fischer, A favorite (*sic.*) Rondo by **1’16**

Mr. Fischer

Two clarinets in C (440Hz), Catherine Crisp and Ingrid Pearson

Source: *The Clarinet Instructor* (London, *c.* 1780)

John Mahon, Duett (*sic.*) No.2

Two clarinets in C (440Hz) Catherine Crisp and Ingrid Pearson

1. Allegro non troppo **2’04**
2. Rondo **2’36**

Source: John Mahon, *A New and Complete Preceptor for the Clarinet*

(London, 1801)

1. Anonymous, No. XVI, Romance **1’25**

Two clarinets in C (440Hz) Catherine Crisp and Ingrid Pearson

Source: *Clarinet Preceptor* (London, 1808)

John Mahon, Clarinet Concerto No.2 in F major (*c.* 1775)

Clarinet in B flat and fortepiano (430 Hz), Catherine Crisp and Geoffrey Govier

1. Allegro **7’41**
2. Andante **3’36**
3. Rondo **5’27**