hirty-third Annual Conference on

MUSIC IN EIGHTEENTH-CENTURY BRITAIN

THE FOUNDLING MUSEUM

40 BRUNSWICK SQUARE, LONDON, WC1N 1AZ

FRIDAY 24 NOVEMBER 2017

CHAIRS – Ann van Allen-Russell, Colin Timms

10.00 Coffee and registration

10.15  **Cheryll Duncan**(RNCM) – Musical life in the King's Bench Prison circa 1760:

new evidence from the Courts of Common Pleas and Exchequer

10.45  **Colin Timms** (Birmingham) – First and Last: Steffani and the Academy of

   Ancient Music

11.15-11.45  Coffee / Reports (from 11.30)

11.45  **Douglas MacMillan**and**Isobel Clarke** (Guildford) – A musical enigma: the bass recorder in the long eighteenth century

12.15  **Catherine Crisp** (Emsworth) – The clarinet in London’s popular culture

  (circa 1760 -circa 1810)

12.45  **Amanda Babington**(Manchester) – The ‘other’ Scottish pipes: Bonnie Prince

                Charlie’s Musette

13.15-14.00  Lunch

14.00  **Roya Stuart-Rees**(Royal Holloway) – Music for the Marine Society

14.30  **Micah Anne Neale** (Royal Holloway) – Erddig's Servants: Music, Space, Status

15.00  **Sally Drage**(Congleton) – 'Vital spark: music and musicians in eighteenth-

   century Liverpool'

15.30-16.00  Tea

16.00  **Olive Baldwin and Thelma Wilson** (Chelmsford) – New light on the Baroness

16.30  **Randall Scotting**(RCM) – Influencing perceptions:  Senesino in Bononcini’s

*La Griselda*of 1722

17.00  Conference ends