

FIRST FULL-LENGTH INTERNATIONAL ALBUM RELEASE (Jan. 2008) REVIEW EXTRACTS



Jonathan Little: Terpsichore and Other Works

Missa Temporis perdit: Kyrie.¹ *Sacred Prelude*.³ *Fanfare*.⁴ *Terpsichore*, "The Whirler or Muse of Dance."⁴ *Duo Sonata*.² *That Time of Year*.⁵ • Robert Ian Winstin, cond;^{4,5} Thomas Tallis Society Ch (Philip Simms, dir);¹ Cardiff Perc Duo;² Czech PO Str Soloists;³ Kiev PO;⁴ Sofia Natl Op Voc Soloists⁵
• DILUTE 07 002 (57:14)

“a major new, original and quite brilliant classical voice”

- Lynn René Bayley, in *Fanfare* magazine, Vol.32, No.2 (Nov-Dec 2008, USA), p.77



*** A FANFARE MAGAZINE RECOMMENDED RECORDING FOR 2008 ***
CRITICS' CHOICE: "THE WANT LIST 2008"

of TERPSICHORE [for large orchestra]:



• “[a] ground-breaking tour de force ... incandescent ... [unleashes] a positively dynamic musical palette, portraying the wild behaviour and dancing of Terpsichore in an astonishingly hypnotic range of musical sketches ... moving the listener irrevocably onward to a brightly illuminated plain of poetic splendour, rhythm and ecstasy.

Could this perhaps be a 21st-century version of Maurice Ravel's choreographic symphony, *Daphnis et Chloe*? ”



- John Wheatley, *Tempo* (January 2008), Vol. 62, Issue 243, Cambridge University Press (UK)
[“Tempo is the premier English-language journal devoted to 20th-century and contemporary concert music.”]

• “This is music that brings to mind so much else but at the same time isn't quite like anything you've heard before. ... [a] whirling kaleidoscope of sounds ... ending on something of the succulent grandeur of a Respighi tone poem. An extraordinary range of sensations. ... This is certainly novel stuff and I suspect time will prove it to be a good deal more than that.” **4 STARS ******

- Simon Thomas, *Music OMH* (November 2008) (UK)

• “Particularly here and in the next piece, Little's music sounds like no one else's. Not anyone's. ... Too much to say and too little space to say it; but why bother anyway? This is an aural experience, and to put it into words degrades the astonishing range of colors and moods he creates. ... Trust me, once you're about halfway through the title work, you won't be able to take it off. ... Mr. Little is quite a talent indeed.”



- Lynn René Bayley, *Fanfare* (May-June 2008), 31:5 (USA)

• “Forceful, elegant & dramatic. Full of touches of wry wit ... **Orchestral tour-de-force.**”

- Maestro Robert Ian Winstin, Executive Director of the *Foundation for New Music* (USA)

• “Completely novel, yet hauntingly familiar” ... “Here, Little demonstrates his command of orchestration ... lush and at ease with the tropes of modernist tonal music ... the crafting of orchestration is finely honed”



- Richard Letts, *Music Forum* (Feb-April 2009), Vol. 15, No.2 (Australia) and
- Helen O'Brien, *Music Forum* (May-July 2009), Vol.15, No.3 (Australia)

of FANFARE [for brass & percussion]:

• “music of tremendous power” - Lynn René Bayley, *Fanfare* (May-June 2008), 31:5 (USA)

• “aggressive and impressive” - Simon Thomas, *Music OMH* (November 2008) (UK)

of SACRED PRELUDE [for string quintet]:

• “yearningly lovely” - Simon Thomas, *Music OMH* (November 2008) (UK)

• “intensely ethereal” - John Wheatley, *Tempo* (January 2008), Vol. 62, Issue 243, Cambridge University Press (UK)

of KYRIE [SATB double choir & soloists]:

• “a haunting Tallis-like quality” - Simon Thomas, *Music OMH* (November 2008) (UK)

• “An inspired creation ... beautifully expansive ... voluptuous sonorities”

- Patric Standford, *Music and Vision* (16th May, 2009) (UK)

