



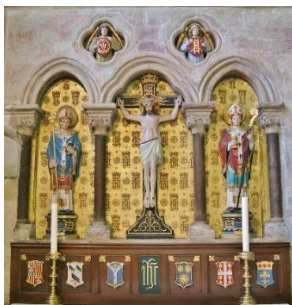
“WOEFULLY ARRAYED”:

Sacred and Secular Choral and Polychoral Works of
JONATHAN DAVID LITTLE (b.1965)
INCLUDES WORLD PREMIÈRE RECORDINGS



FEATURING:

Vox Futura, Boston (USA), dir. Andrew Shenton (*Organ: Heinrich Christensen*)
Thomas Tallis Society Choir, Greenwich (UK), dir. Philip Simms
Stanbery Singers, Cincinnati (USA), dir. Paul John Stanbery



JONATHAN DAVID LITTLE was the first Australian-born composer to be awarded the John Clementi Collard Fellowship, one of the most prestigious awards of the City of London’s ancient Worshipful Company of Musicians (est.1500) – and one of the most coveted musical awards in Britain. He was also the first composer of any nationality to receive a Professional Development Award from the UK music business’s own charity, the Musicians’ Benevolent Fund – and one of only seven British composers whose choral work was selected by an expert jury for the Royal Philharmonic Society’s “ENCORE Choral” Programme – for performance and live broadcast in conjunction with BBC Radio 3 during 2017-18. He is Reader in Music Composition and Music History at the University of Chichester, UK.

Several of the sublime and powerful large-scale choral works on this album feature intricate “polychoral”-inspired techniques (multi-part, multi-divisi, solo, and unusual spatial effects) – or contemporary “*cori spezzati*”.

Includes an historical and contextual essay by Renaissance and Baroque scholar, Hugh Keyte – leading expert on early polychoralism – and diagrams of all the choral forces involved.

The creation and recording of the majority of the works on this album – featuring three choirs from the UK and US – was made possible thanks largely to an inaugural “Individual International Arts Project Award” (2015-17) from the Australia Council for the Arts – the Australian Government’s arts funding and advisory body.