Jonathan Little: Terpsichore and Other Works
*Missa Temporis perditi*: Kyrie, *Sacred Prelude*, *Fanfare*, *Terpsichore*，“The Whirler or Muse of Dance.” *Duo Sonata*, *That Time of Year* • Robert Ian Winstin, cond.; Thomas Tallis Society Ch (Philip Simms, dir); Cardiff Perc Duo; Czech PO Str Soloists; Kiev PO; Sofia Natl Op Voc Soloists
*DILUTE 07 002* (57:14)

“a major new, original and quite brilliant classical voice”

*** A FANFARE MAGAZINE RECOMMENDED RECORDING FOR 2008 ***

CRITICS’ CHOICE: “THE WANT LIST 2008”

**TERPSICHORE** [for large orchestra]:
• “[...] a ground-breaking tour de force ... incandescent ... [unleashes] a positively dynamic musical palette, portraying the wild behaviour and dancing of Terpsichore in an astonishingly hypnotic range of musical sketches ... moving the listener irrevocably onward to a brightly illuminated plain of poetic splendour, rhythm and ecstasy.
Could this perhaps be a 21st-century version of Maurice Ravel’s choreographic symphony, *Daphnis et Chloe*?”

• “This is music that brings to mind so much else but at the same time isn’t quite like anything you’ve heard before. [...] a whirling kaleidoscope of sounds ... ending on something of the succulent grandeur of a Respighi tone poem. An extraordinary range of sensations. ... This is certainly novel stuff and I suspect time will prove it to be a good deal more than that.” 4 STARS ****

• “Particularly here and in the next piece, Little’s music sounds like no one else’s. Not anyone’s. ... Too much to say and too little space to say it; but why bother anyway? This is an aural experience, and to put it into words degrades the astonishing range of colors and moods he creates. ... Trust me, once you’re about halfway through the title work, you won’t be able to take it off. ... Mr. Little is quite a talent indeed.”
- Lynn René Bayley, *Fanfare* (May-June 2008), 31:5 (USA)

**FANFARE** [for brass & percussion]:
• “music of tremendous power” - Lynn René Bayley, *Fanfare* (May-June 2008), 31:5 (USA)
• “aggressive and impressive” - Simon Thomas, *Music OMH* (November 2008) (UK)

**SACRED PRELUDE** [for string quintet]:
• “yearningly lovely” - Simon Thomas, *Music OMH* (November 2008) (UK)

**KYRIE** [SATB double choir & soloists]:
• “a haunting Tallis-like quality” - Simon Thomas, *Music OMH* (November 2008) (UK)
• “An inspired creation ... beautifully expansive ... voluptuous sonorities”