‘If knowledge is power, the Musicians' & Songwriters' Yearbook is one of the most potent resources currently available to anyone in the music business’

The Works, Magazine of British Academy of Composers and Songwriters

Edited by Jonathan Little & Katie Chatburn
‘Invaluable to the budding songwriter and musician by giving them those crucial first contacts’
Peter Reichardt, Former Chairman and CEO of EMI Music Publishing

‘All you need to know about the music business today’
Graham Gouldman, former 10cc member and platinum-selling master British songwriter

Whether you are planning to produce, sell or perform your music, *Musicians’ & Songwriters’ Yearbook* is an invaluable resource. The essential ‘black book’ to the music world, this authoritative reference book contains contact names and vital resources covering all aspects of the industry. Packed with all the latest information, this is a book to suit all types of musicians, whether from a rock and pop, jazz or classical background.

Listings include:
- Music Publishers
- Music Courses
- Live Music Venues
- Music Festivals and Competitions
- DJ Agencies and Club Venues
- Recording and Mastering Studios
- Record Labels
- Lawyers and Accountants
- Management and PR Companies
- Companies that Commission Songwriters and Composers
- Rehearsal Studios
- Web and Graphic design companies

Expert articles include:
- How to Approach a Performance
  *Stefan Redtenbacher*
- How Vocal Performers Communicate
  *Penelope Appleyard*
- Recording Acoustic Instruments
  *Adrian Winman*
- The Basics of DJ Technique
  *Jim Jomoa*
- The Role of the Musical Director
  *David Beer*
- Setting up a Studio:
  Business Considerations
  *JoJo Gould*

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**Katie Chatburn** trained as a composer at the Royal Academy of Music and is Head of Performance at the Academy of Contemporary Music.
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