

FORCES LISTS
AND
SPATIAL CONFIGURATIONS
OF
SELECTED CHORAL WORKS
[KEY: S=Soprano; A=Alto; T=Tenor; B=Bass]
(Op.5)

Kyrie, Op.5 (from *Missa Temporis Perditi*)

For a *cappella* SATB Double Choir, with SSA and SA Soloists:

1. SATB Choir 1: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for *divisi* (SSAATTBB)* (stage left side) +
2. SATB Choir 2: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for *divisi* (SSAATTBB)* (stage right side) +
3. Gallery/Offstage Soloists 1: 2xS (for *divisi*) + 1xA (3) (SSA) (at a distance or offstage, and set antiphonally to:)
4. Gallery/Offstage Soloists 2: 1xS + 1xA (2) (in a high and more distant gallery or offstage)

= 1. SSAATTBB + 2. SSAATTBB + 3. SSA + 4. SA; or minimum of 21 singers: 7 sopranos; 6 altos; 4 tenors, 4 basses

(* But ideally at least double these forces: 16 per choir, or 32 for the two choirs + 5 soloists = 37 singers)

