FORCES LISTS
AND
SPATIAL CONFIGURATIONS
OF
SELECTED CHORAL WORKS
[KEY: S=Soprano; A=Alto; T=Tenor; B=Bass]

(Op.5)

Kyrie, Op.5 (from Missa Temporis Perditi)
For a cappella SATB Double Choir, with SSA and SA Soloists:

1. SATB Choir 1: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for divisi (SSAATTBB)*
   (stage left side) +

2. SATB Choir 2: 2xS, 2xA, 2xT, 2xB (8) = min.2 voices per line for divisi (SSAATTBB)*
   (stage right side) +

3. Gallery/Offstage Soloists 1: 2xS (for divisi) + 1xA (3) (SSA) (at a distance or offstage, and
   set antiphonally to:)

4. Gallery/Offstage Soloists 2: 1xS + 1xA (2) (in a high and more distant gallery or offstage)
   = 1. SSAATTBB + 2. SSAATTBB + 3. SSA + 4. SA; or minimum of 21 singers: 7 sopranos;
   6 altos; 4 tenors, 4 basses

(* But ideally at least double these forces: 16 per choir, or 32 for the two choirs + 5 soloists = 37 singers)