9:30 Hellos!

9:45 Official Start - Welcomes and Keynote with Dr. Victoria Hunter

10:15-10:30 Practical Workshop

10:45-12 noon Presentations with Discussions:
- Barbara - (presentation) Processing fear of self-expression in Authentic Movement
- Virginia - (presentation) Notions of wildness within choreographic compositional practices
- Natalie - (display & talk) Digital light: mapping and edge in existing lighting practice

12 noon – 12:30 LUNCH

12:30 – 2:00 Network 9: Utilizing the Network
- Facilitator: Dr Ruth Lowry, Senior Lecturer in Sport and Exercise Psychology
- Section 1 – Open Discussion: A forum to problem-solve and design ideas within the group.
- Section 2 – ‘Network 9’ Identifying crossovers amongst us such as personal contacts, books, ideas, forums, fields of research, strategies...

2:15 – 3:20 Performance Presentations with Panel Discussion moderated by Dr Ann Nugent
- Flaviana - (performance) Doppelganger

Andrew - (performance & talk) Fractal rhizomatic: choice making in improvised dance
Claire - (presentation about process) Soft Assembly-choreographic and cognitive research

3:30 – 5:15 Presentations with Discussions
- Aska - (presentation & movement session) Meditative dancing and "flow"
- Celena - (lecture demonstration) Dancehall Queen Performance and Affective Audience Responses
- Pete - (performative paper) Sports commentary and the live art event

5:15 – 6:00 Wrap up